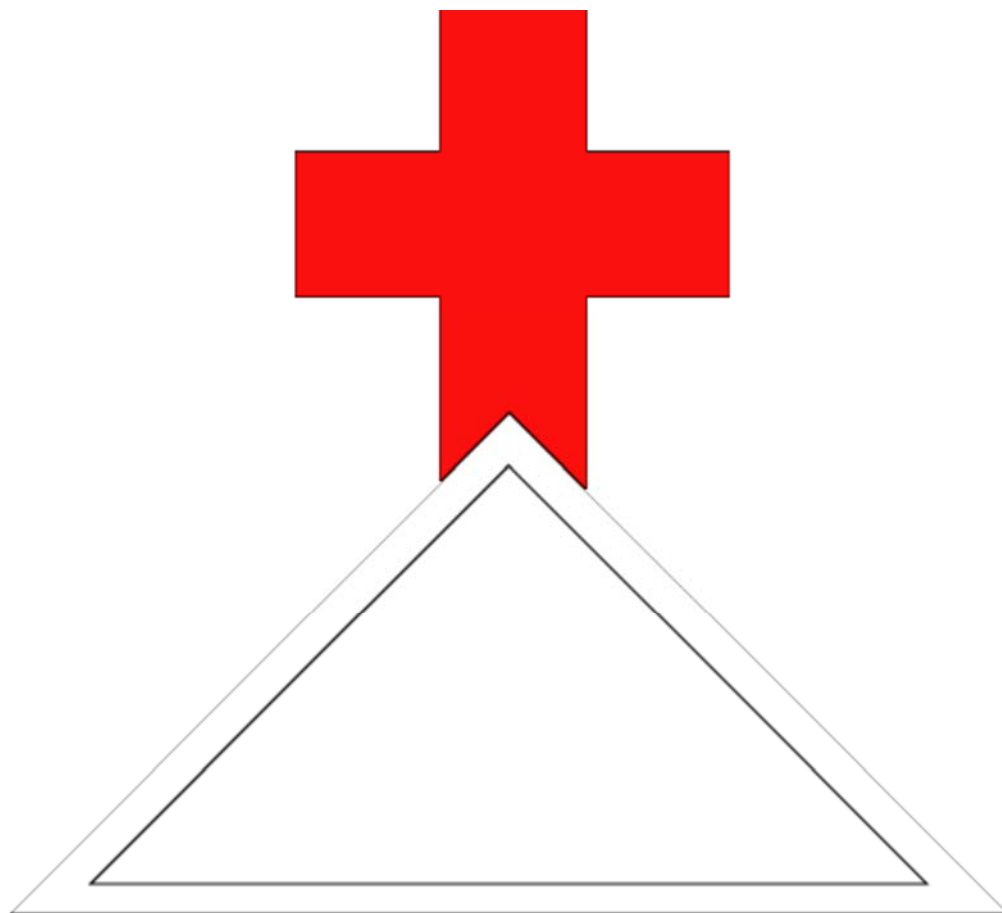


# GOLDEN DAWN CIPHER MANUSCRIPT



## The Golden Dawn Cipher Manuscript

“The provenance of this document is unknown and likely to remain so.”

Ellic Howe

ASSEMBLED FROM: <http://hermetic.com/gdlibrary/cipher/>

With added materials from other sources; comments and opinion from the editor; Various Rants; Set in Bookman Old Style type mostly in 14 point font because the editor likes big bold type for his ageing eyes.

## GOLDEN DAWN CIPHER MANUSCRIPT

What is known about the Golden Dawn Cipher Manuscript? Not as much as we would like to know, this is for certain. Unlike some other claims of secret documents, they do exist. They are the foundation of the Golden Dawn Initiation Rituals and are some 60 Folios drawn in brown ink on cotton paper watermarked 1809. The text is plain English written from right to left in a simple substitution cryptogram known as the Trithemius cipher, attributed to Johannes Trithemius, a medieval German abbot. Numerals are substituted by Hebrew letters – Aleph=1, Beth=2, etc. Crude drawings of diagrams, magical implements and tarot cards are interspersed in the text. One final page translates into French and Latin, leading many to believe that the manuscript passed through the hands of both Francis Barrett and Eliphas Levy. While both the cipher manuscript and the Golden Dawn uses tarot card correlation to the Tree of Life, which to the best of my knowledge, ~~was first put forth by Eliphas Levy~~. This would lend some credence to the previous statement if Westcott wasn't also a translator of some of Levi's writings, notably, ***The Magical Ritual of the Sanctum Regnum interpreted by the Tarot Trumps***. This creates something of a sticky wicket, and not the last one on this pitch, as the manuscript also contains Egyptian imagery not known in Europe before the deciphering of the Rosetta Stone in 1822. Eliphas Levy would have had access to this imagery, but did not use much in his writings. Francis Barrett would not have. This is not to say that a truly ancient mystical document couldn't have had such imagery, being misunderstood, causing the document to lie unrecognized until it came into Westcott's hands at a time when the imagery would have been recognized, appreciated, and was very much in vogue. There are certain undeniable aspects of Masonic Ritual and degree workings in the Golden Dawn's rituals, still rituals are borrowed, shared, and/or come from a common source, be it in a lodge, a Rosicrucian temple, a church, or synagogue. Still, if Westcott, Mathers, and Woodman created it all out of their own minds and ingenuity, beside being genius' of an incredible caliber, they would have had to have been enlightened way beyond their time and have a incredible store of materials at their disposal. It has always been my personal opinion that the Fra Anna Sprengel story was all stuff and nonsense, but that the basic materials came from some source, probably either A.F.A Woodford or Kenneth Mackenzie, who came into them or created them, giving Westcott and Mathers a springboard for their own genius. Still, here's a short examination of what various authorities on the subject have written.

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R. A. Gilbert writes on the issue in Introduction to *The Golden Dawn Scrapbook*:

“Westcott was active in most of them, including the Swedenborgian Rite of Freemasonry, of which Kenneth MacKenzie was the Grand Secretary. When MacKenzie died in 1886, Westcott took up his post and collected from MacKenzie's widow all the papers relevant to the Rite, together with some 'loose papers'. These were nothing other than the Cipher Manuscript.”

A little bit farther on he goes on to say:

“MacKenzie had long been a member of the Sat B'hai and saw the need to improve the rituals, but his death prevented the completion of his work, the probable outlines of which are contained in the Cipher Manuscript. (Which was enciphered simply to keep it from his wife and his masonic colleagues, none of whom were members of the Order!). ... in order for Westcott to satisfy his desire to provide a working esoteric Order that offered ritual as well as instruction to both men and women, he must create something entirely new. In March 1888 Westcott finally gave birth to that creation: the Hermetic Order of the Golden Dawn.”

However, Ellic Howe, in his article on “Fringe Masonry in England 1870 – 85” appearing in *Ars Quatuor Coronatorum: Transactions of the Quatuor Coronati Lodge No.2076 London*, 14 September, 1972 writes

“A. E. Waite suggested in his auto-biographical *Shadows of Life and Thought*, 1938, that Mackenzie might once have owned the Golden Dawn's legendary Cypher Manuscript, although this seems unlikely. The provenance of this document is unknown and likely to remain so. It was in the possession of the Rev. A. F. A. Woodford, a founder member of Q.C. Lodge, in 1886 and he gave it to Westcott in August 1887. Thereafter we are confronted with a lunatic story of fabricated letters, invisible Secret Chiefs and, for good measure, the introduction of a mythical German lady called Fräulein Sprengel, otherwise the Greatly Honoured Soror Sapiens Dominabitur Astris, allegedly an eminent 'Rosicrucian' adept.” Continuing along this thought path and going back to R. A. Gilbert and *The Golden Dawn Scrapbook* we find this:

“of just how Westcott had come by the manuscripts and what led him to 'Soror Sapiens Dominabitur Astris' (issues neatly avoided in the lecture) – has been the subject of much fruitless speculation. When pressed

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Westcott displayed a copy of a letter allegedly written by the Revd. AF.A Woodford, Frater Vive Momor Lethi of the Historical Lecture, and a prominent masonic scholar, together with a copy of a note supposedly found 'with AF.A. Woodford's MSS' and a further '*Note of a conversation with AEA W* Feb. 1886', all three being in Westcott's own hand.

In the *Note of a conversation with AEA W*, Woodford claimed to possess 'some real Rosie: MSS. in Cipher, a whole series of degrees'. Woodford suggested to Westcott that, 'Some day, I may give them away or perhaps to you. I cannot use them. The Cipher translates into English, yet they came to me from a correspondent in France with a history that they had passed through Levi's hands and indeed a loose page among them has a note signed 'A.L.C.' In time he did give the manuscripts to Westcott, sending with them this extraordinary letter:

6 Liston Road, Grafton Square  
Clapham Road. 8 August, 1887

Dear Br. Westcott,

With this I send MSS. under seal, which I promised, in cipher. It confers upon the possessor who understands the meaning to grant the old Rosicrucian secrets and the grades of Hēoōs chrusē; or Golden Dawn. Try to see old Soror 'Sapiens Dominabitur Astris' in Germany. She did live at Ulm. Hockley now being dead I know of no one else who could help you.

Yours sincerely  
A.F.A. Woodford"

While this is generally part of what came out when Westcott and Mathers had their falling out, It would indicate that Howe believes this part of the story. Finally, let's see what someone else coming from a different angle has to write and why. This is from a third masonic Brother WRvL writing on his website <http://www.mastermason.com/luxocculta>, in an article entitled "Some Short Notes on The Golden Dawn and its Connection to Freemasonry"

"The origins of the Hermetic Order of the Golden Dawn, the wellspring of almost all modern occult thought and practice, is a matter of some controversy. The Golden Dawn was founded on the discovery of a manuscript in cipher that, when subsequently deciphered, formed the basis of its ritual. Where this ritual ultimately originated is a mystery as is the role of an address that was found with the manuscript, an address of a

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Rosicrucian adept in Germany who was to give permission for the 're-establishment' of an English branch of the Order.

The clues for the Masonic genesis of Golden Dawn are many. The name of the Order as given in the Cypher Ms is in Hebrew, ChBRTh ZRCh AVR BQD, or according to Westcott's translation, Chabrath Zerek Aour Bokhr or 'Society of the Shining Light of Dawn'. Gerald Suster, in a short essay rebuffing some of the claims of Bro. Ellic Howe, who wrote the definitive history of the Golden Dawn, quotes from Gershom Scholem's book *From Berlin to Jerusalem* to the effect that there was a 'so called Frankfurt Jewish Masonic Lodge named Chabrath Zereh Boqer Aour'. This I believe is no coincidence. The Frankfurt Jewish lodge did exist. It was chartered on June 17 1807 as *Loge St. John de L'aurore Naissante* by the Grand Orient of France when Frankfurt was occupied by the *Grande Armee* of Napoleon. A number of Jews petitioned the Grand Orient for a charter since they could not gain entry into the anti-Semitic German lodges of the day. *L'aurore Naissante* admitted both Jews and Gentiles, raising the Jewish members up to the degree of Master Mason, but the Christian members were entitled to the option of progressing through the 'higher degrees' of the Scot Rite, degrees which barred Jewish members from participation due to their Christian nature. ... With the withdrawal of Napoleon's troops it was thought expedient not to be associated with anything French, so *L'aurore Naissante* immediately deleted any reference to the Grand Orient in its materials, changed its name to *Loge zur aufgehenden Morgenrothe*, and began to look for another obedience to associate with. Eventually in 1817 *Morgenrothe* found the full recognition it was seeking through August Frederick, Duke of Sussex, the Grand Master of the United Grand Lodge of England, who empowered the lodge to operate as a Masonic lodge without any restrictions, with the added assurance that 'parallel degrees would be instituted for them'. . . . *Morgenrothe* eventually left UGLE for membership in the Eclectic Covenant of Frankfurt in 1870. One of the great points of significance in the history of the *Morgenrothe* is the desire for an alternative to the Scottish Rite accessible to Jewish members. It is possible that the *Chabrath Zereh Boqer Aour* was created to replace the Scot Rite and from this desire a set of rituals were drafted and discussed but never used. This possibility is made more intriguing by the fact Westcott gave the name of the German 'Mother Temple' of the Golden Dawn as *Lichte, Liebe, Leben* or in English 'Light, Love, Life', which is also the motto of the 18° of the Scot Rite of Freemasonry. It is also perhaps

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significant that in English Masonry the Scot Rite is known as the Rose Croix, or Rose Cross, degrees.

If this is the case how did the Cypher ms fall into the hands of Mathers and Westcott?

Rafal Prinke in his essay 'The Deeper Roots of the Golden Dawn' provides the information that in 1817 the Duke of Sussex also chartered a daughter lodge of the *Morgenrothe* in London called '*Aurore naissante*', which was closed down in 1822 at the request of its mother lodge. Prinke suggests that the lodge ceased Masonic operation but survived as a form of esoteric study group. Prinke also suggests that Lord Bulwer-Lytton, a noted Rosicrucian, first made contact with the London group and from there received an introduction to a 'Rosicrucian lodge in Frankfurt', meaning the esoteric element in the Jewish *Morgenrothe* lodge. From there he received a copy of the cipher manuscript which was acquired by his friend Frederick Hockley after his death. Hockley was one of the founders of both the *Societas Rosicruciana in Anglia*, an esoteric branch of Freemasonry, and the *Society of Eight*, the inner core of the SRIA. From there the cipher manuscript could easily have passed into the hands of Westcott or Mathers, both of whom were members of both groups. There is another remote possibility. Sometime during the mid nineteenth century the Grand Secretary of the grand Lodge of England paid a fraternal visit to the *Morgenrothe* lodge. It is possible that while he was there he picked up the Cypher manuscript – maybe as a result of checking up on aspects of Masonic orthodoxy within the lodge. From there it may have been taken back to England and found its way into the archives or individuals of the SRIA since Hockley, Westcott, John Yarker and others were active collectors of rites and rituals."

The complete article may be found at this address:

<http://www.mastermason.com/luxocculta/golden.htm>

This completes the ideas and commentaries of three Masonic Brothers much more learned than I, but Bro. Ellic Howe said it best "The provenance of this document is unknown and likely to remain so."

Most people today do not remember or never have been exposed to what it was like to do research of this nature "back in the day", to use a popular phrase. I tried to obtain this information back in the late 60's and early

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70's. A lot of letter's were written, damn few were answered, a lot of phone calls were made, and not on that plastic widget folks carry in their pockets these days and seem to represent the sum total of their lives, but the old fashioned kind made mostly from bakelite, with wires, and bells, dials, microphones and speakers in the ear piece. Some of these were productive some were not. Books were purchased. All of this took time and money, a fair dinkum quantity of both. Things were assembled, written up, and typed on a typewriter. If only a copy or two was required, carbon paper was used. If more, enough to justify the cost, than either a Xerox Machine was found or it was typeset and printed. The between the members of the group I was working with we had all copies of Israel Regardie's books, The Equinox, Mather's Kaballah Unveiled, a collection of Westcott's writings, and a fair amount of A. E. Waite's, Many of Eliphas Levi's writings. We were lucky, one of our members was a book seller and one was a printer. We started down a road, came up with a very satisfying creation, and in the end all went our separate ways. Now, with absolutely no interaction, very little work and a few passwords; I can spend a few hours on the internet, come up with material we would never have had access to at that time, even if we had known where to look for it. Libraries were very protective of valuable books and search engines were called "card catalogues". I have a hard time believing just how much time was spent in rare book collections wearing white cotton gloves and copying information by hand into note books. This brings up a couple of points with respect to this copy of the cipher. I have not yet read Darcy Kuntz's book on the subject, I am sorry to say. I **may have to edit this** when and if I do. When I was looking at this version I wondered if, like my group members, the translator: J S Kupperman, had to sit in some reading room, rewriting all of the material, then taking it home translating it. This might have added some errors into the material. I believe he had the good fortune to actually have a copy of the original papers, I have included a copy that is supposed to be of an original page in this SCRIBD posting for comparison. I have enlarged the cipher pages as much as possible to facilitate, for those interested, one's own translating and work with the pages. I have also included renditions, photos, and modern interpretations of some of the material shown in the cipher. I can't help but be in awe of Westcott, Mather's and Woodman's ability to go from point A to  $\infty$  based on what is shown in this cipher. Mather's, reputedly, did most of it. He may have become crazy, but he was a genius.

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## The Cipher

A	⊙	L	⊙	X	⊙
B	⊙	M	⊙	Y	⊙
C	⊙	N	⊙	Z	⊙
D	⊙	O	⊙	&	⊙
E	⊙	P	⊙	W	⊙
F	⊙	Q	⊙	Y	⊙
G	⊙	R	⊙		
H	⊙	S	⊙		
I	⊙	T	⊙		
K	⊙	U	⊙		

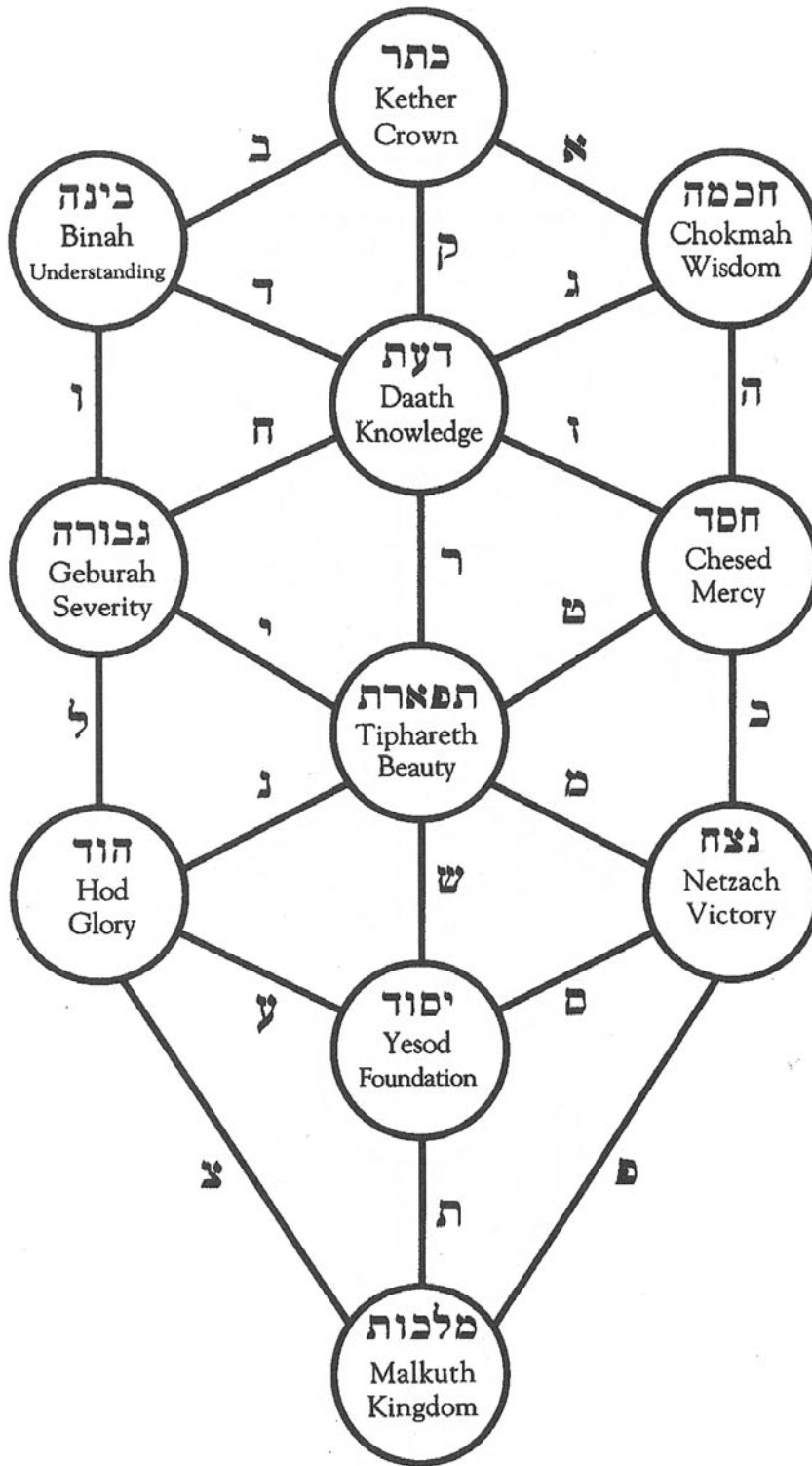
As noted above this is a simple substitution cipher, and is attributed to the abbot Johannes Trithemius, a man truly ahead of his time who had both Heinrich Cornelius Agrippa and Paracelsus among his students. The cipher appears in his book ***Polygraphia***.

This particular copy of the cipher and its translation came originally from the web site located at: <http://hermetic.com/gdlibrary/cipher/>, as do all of the ciphers to be found on the web site. They are noted as being transcribed and translated by the publisher, editor, and general all around motivator of *The Journal of The Western Mystery Tradition* J.S. Kupperman, but I could not every find where the material was ever published in this journal. Still we are all greatly indebted to him for putting forth such a work. I will greatly recommend the online archives to anyone interested in all facets of the Western Mystery Tradition.

The gdlibrary of hermetic.com has some other great Golden Dawn Materials including the Major Arcana of the Whare Ra Golden Dawn tarot cards (just ignore the bit about the minor arcana being up next week, I've been waiting 4 yrs now) and a copy of the Pentagram Ritual in the format we used to use to study with back in the dark ages, when the typewriter was king.



# GOLDEN DAWN CIPHER MANUSCRIPT



The original Golden Dawn Cipher Manuscript Tree of Life

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 1: In cipher

אכסאמא ג חכחמ פמ אכסא זכחכח

אכסא אכסאמא ג פמ חכחמ  
"תַּבְרַת זֶרַח אֹר בְּקָר"

ת ל קיד = אכסאמא = 1 = 4  
 ק ח ד עת = אכסאמאמאמא = 2 = 9  
 ח ע ז = אכסאמאמאמא = 3 = 8  
 ח ע ז פ ח י ק = אכסאמאמאמאמאמא = 4 = 7  
 ח ע ז פ ח י ק = אכסאמאמאמאמאמא = 0 = 0

ת ל קיד = אכסאמאמאמא  
 ח ע ז פ ח י ק = אכסאמאמאמא  
 ח ע ז פ ח י ק = אכסאמאמאמא

K.

FOLIO 1: Translated

1. Hebrew names of Order & Grades
2. Order of & Golden Dawn
3. תַּבְרַת זֶרַח אֹר בְּקָר
4. 1=10 = Zelator = תַּלְמִיד
5. 2=9 = Theoricus = כַּלְלַת דַּעַת
6. 3=8 = Practucus = כַּעַל אֵמוּן
7. 4=7 = Philosophus = מַלְסוּן
8. 0=0 = Neophyte = סַתְחִיל
9. Brother = אח
10. Brothers = אחים
11. Sister = אחות
12. Sisters = אחיות

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FOLIO 2: In cipher

X X O C  
 P X Z M X  
 X X C Z  
 X X O C P X H M E  
 X X C Z P X H M E

X X X X  
 H O P E U M K O P O P O  
 P O P O X O O H U  
 H O H H M Z X  
 X O H H X O O Z H  
 X X X Z P U M Z E

J O O P U O X X O O H O E M X X X X X X O O O  
 X X O O P U M H H O O P O O X P X P X H O Z

---

O H E H O E H Z H O J H C P Z M O X J K E C H E H O  
 X O H O M C O H H O P O O X O J P U O X J P X E H

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C P Z M O X J = 11 P O O X P J H O O J J H O X  
 J P U O X O C P M P  
 X E J K O H U J H X X Z C O M P Z P M J E M  
 X O H O M C O H H O P O O X O

---

J H H O Z O X H O H O P P M J O H E O P O  
 X P X E M O

---

X O H O M P O X O O E O C M H C H O M Z O  
 Z X H O U P X H O Z X Z H

---

# GOLDEN DAWN CIPHER MANUSCRIPT

## FOLIO 2: TRANSLATED

1. Philosophi East
2. Practici South
3. Theorici Sit in West
4. Zelatores North East
5. Neophytes North West
6. Adepts sit on a raised placet
7. with the Hierophant
8. Incense should be burning
9. in the temple at all ceremonies
10. Three chiefs each 5=6 should
11. hold a templet
12. one of whom must be present
13. at all ceremonies
14. Change officers every 6
15. months
16. Avoid Roman Catholics
17. but with pity



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 3: Translated

1. Nought = Nought
2. Opening
3. All assemble & put on sashes, collars, lamans
4. H. / . Fratres & Sorores of this temple of the
5. Golden Dawn assist me to open in the
6. grade of neophyte
7. K. ΕΚΕΘ ΕΚΕΘ ΕΣΤΙ ΒΕΒΕΛΟΙ
8. H. See to guarding & who is present
9. H. Who are the officers
10. Hs. They are H. Hr. & Hg. principal
11. H. What have these in common
12. Hs. The letter H emblem of breath & life
13. H. What other officers
14. Hs. Stolistes, Dadouches, & Kerux & a Sentinel
15. who is outside & armed
16. Dad. I am in the South with the sneser & am heat
17. Stol. I am in North with water & am cold & moisture
18. K. I am inside door. Arrange hall. I carry
19. lamp. Announce, report, & lead all circumambulations
20. Hi. I am between pillars & preside over
21. symbolic gate of occultism
22. I reconcile light & darkness
23. my white robe is purity I carry a
24. mitre headed sceptre = religion & a guide
25. & regulate life & guide higher aspirations
26. of soul

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FOLIO 4: In Cipher

χρῶμας = χρῶμας      @ //

χρῶμας (εἶδος). χρῶμας εἶδος. χρῶμας  
χρῶμας (εἶδος) χρῶμας. χρῶμας χρῶμας χρῶμας  
χρῶμας χρῶμας = χρῶμας χρῶμας χρῶμας  
χρῶμας χρῶμας χρῶμας

εἶδος χρῶμας = χρῶμας χρῶμας χρῶμας χρῶμας. εἶδος

χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας

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εἶδος χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας

εἶδος χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας χρῶμας

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## FOLIO 4: Translated

1. Nought = Nought
2. Hs. I am in West. I am darkness
3. My robe is black. I carry a sword = judgement &
4. My banner = twilight
5. I am fortitude
6. H. I am on throne of East = rising sun
7. I rule & govern hall & members
8. Of all grades
9. My robe is red I hold sceptre & banners
10. Of East. I expound mysteries
11. I am Power, Light, Mercy & Wisdom
- 12.H. Fra. Stol. purify with  $\nabla$
13. Fra. Dad. consecrate with  $\triangle$
14. H. Let all circumambulate in Light
15. H. It is accomplished let us adore
16. H. Holy arth thou Lord of the Universe whom
17. nature has not formed, the vast & the
18. mighty one lord of light & darkness
19. H Frater K. Prolcaim temple open
20. K. I proclaim Sun has arived
21. H. KHABS Hs. AM Hg. PEKHT
22. Hs. KNOX Hg. OM H. PAX
23. Hg. LIGHT H. IN Hs. EXTENSION





# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 5: Translated

1. Close
2. H. /. Hekas. Hekas este Bebeloi
3. H. Sores, Fratres que assist to
4. close temple
5. Hs. /.
6. K. Sees hall guarded
7. Hs. Sees none but neophytes be present
8. Stol. purifies with  $\nabla$
9. E. S. W. & N.
10. Dad. purifies with  $\Delta$
11. H Circumambulate reverse
12. not the H., K., Hg., Hs., St., Dad.
13. H. Let us adore Lord of Universe
14. H. Let us take the mystic repast of 4
15. elements  $\Delta\Delta\nabla\nabla$ . Rose =  $\Delta$ , silence
16. K last finishes wine. It is finished
17. H. **Τετελεσται**
18. H. May this assist us in search for
19. quintessence. Summum Bonum
20. wisdom happiness
21. H. KHABS Hs. AM Hg. PEKHT
22. Hs. KNOX Hg. OM H. PAX
23. Hg. LIGHT H. IN Hs. EXTENSION



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





## FOLIO 6: Translated

1. Nought = Nought Grade
2. Admission
3. H. By dispensation I order Hg. to prepare
4. the candidate. Binds her or him 3 ropes
5. H. Admit \_\_\_\_, loses name. Takes motto
6. K. refuses admission until censed & crossed
7. marked by Dad. & Stol.
8. Can. asking for Light is taken to altar
9. and forced to take an oblicagion to
10. secrecy under threats of expulsion
11. & death or palsy from hostile current of will
12. Can. put in North. H. tells her or him to pass
13. from dark to Light. Circumambulation darkness
14. H. leading with red lamp
15. Cand. stopped in N.E. until purified &
16. consecrated
17. Hg. leads C. to W.
18. Hs. Pass not til you know my name
19. C. Darkness
20. Hs. Fear not. Pass on
21. C. stopped in N.E. Stol. & Dad. again
22. H. Pass not til you know my name
23. C. Light dawning art thou
24. H. Avoid this is unbalanced
25. kneel & pray



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 7: Translated

1. H. Hs. Hg. & C. stand around altar
2. emblems on high. Light restored
3. KHABS AM PEKHT
4. KNOX OM PAX
5. LIGHT IN EXTENSION
6. K. stops up H. shows K. & lamp to C.
7. as hidden light of occult science
8. H. Let Hs. give signs of a neophyte
9. saluting sign = both hands out in front
10. silence sign - left fore finger on lip
11. token = seize fingers only at second time
12. HAR PAR KRAT
13. Hs. also gives a changeable password
14. in use for 6 months
15. Hs. places her between pillars
16. H. Let final consecration be done \_\_\_\_\_
17. Hg. invests with Neophyte sash \_\_\_\_\_ 
18. H. congratulates
19. H. explains hoodwink & cord. Altar a double
20. cube = black. White  & red  on it
21.     also on altar. Two pillars of
22. Hermes. Seth. Solomon = eternal equilibrium



# GOLDEN DAWN CIPHER MANUSCRIPT

## FOLIO 8: In Translation

1. H. Active & passive. Severity & mercy
2. " fixed & volatile
3. " a lamp on each
4. " pillars should have texts of ritual
5. " of dead on them. Between them is the
6. " path of occult science
7. " note  $\Delta$  triad of life
8. " Hs. throne, robe, sword
9. " Hg. between pillars. White mitre sceptre
10. " he is a reconciler
11. " K. with her wand & lamp
12. " Stol. cross cup = cold. Dad. cross censor = heat
13. K. proclaim new Neo.
14. Hs. addresses Neo. & exhorts to memory
15. to honor God a our Light
16. never condemn other religions
17. be secret
18. study equilibrium each
19. unbalanced is evil. persevere
20. H. tells subjects of necessary study
21. 4 elements, zodiac sign, planets, houses
22. exaltation, triplicities, letters & numbers
23. in Hebrew, the ten sephiroth
24. H. No advance except by permit of second order





# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 9: Translated

1. 1 to 2 knowledge
2. 4 worlds of the qabbalists
3. are אצלוח = Pure deity
4. בריאה = Creative. Archangels
5. יצירה = Angels
6. עשיה = Shells. Man. Demons

---

7. Tarot Suits

8. wands or batons = diamonds
9. cups = hearts
10. swords = spades
11. pentacles or coins = clubs
12. of these there are 10
13. for this purpose also
14. Matt = ♃ Man ▽
15. Mark = ♌ Lion △
16. Luke = ♋ Earth ▽
17. John = ♎ = Air △

---

18. 4 sorts of elemental are

19. Gnomes = ▽. Undines = ▽
20. Sylphs = △. Salamanders = △

GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 10: In Cipher

112

5 = 8

04310XΛφθ

04310XΛφθ XΛXΛXΛ XΛXΛXΛXΛXΛXΛ

226#0701 X X00X I

04310G 030 0XΛφ 09X 0XΛφ0 X7 X000 0

π 2 7 2 1 1 7 X 3 7 X X π 1 1 7 X Δ φ λ

X000X01 0λ X0L0#0 X3XΛ00# 0

★ 00000 310 24 XΛ00 26X0

0XΛ00 10 1 1 7 X φ λ 2003 20X 310 X0

XΛXΛXΛXΛXΛ φ λ 200003X XΛ00X

1	1	1	π	π	X0
1	1	1	π	π	00
1	1	1	π	π	00

# GOLDEN DAWN CIPHER MANUSCRIPT

## FOLIO 10: Translation

1. 1 = 10
2. Closing
3. Hs. Zelators assit closing
4. K. Sees & guarden
5. Hs. Let us adore the Lord and King
6. of  $\nabla$  אדני מלכת אדני דא אדני
7. Hs. Depart ye in peace  $\star$
8. Hs. in the name of אדני I close
9. this temple of Zelators
10. Hs. IIII III I I I
11. Hg. IIII III I I I
12. He. IIII III I I I

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 11: In Cipher

117

3 = 5

3 M H K H O O C O

Q B B O Z G O M X Q M H X X H O B H C U K O B O M B O . X Q

Q X L Q U M O B Q Q X

Q X L Q U M O B Q Q H O U O H O . O Q

X B O M B Q H K O H O K K O O . C O C O H O Q H K H O . M O B

111 11 11

K O X B O O X O Q . M O B

Q Q H O B H O . B

B O O X B H O X O Q B H O — K . T O P O Q O X U . Q

H H X B O

— Q M H X X H O O H C U — O O C O Q Q M B Q — ' N T K — H O — M O B

H H O — O - O Q M K X O H O B H

K O H O B — X O H O X Q Z H O H Q

M O B K O H O C O Q U Q

O H C O Q U H O M O B

▽ H O H X H O B Q K K Q O B B Q

X Q O X Q M H Q X — G O H O Q H O Q Z M O B H O . Q

H H O H H O C O G . X X K O X H O H M O B

K X O H O M H O 3 M X Q X O Q Z X O H O B O G Q

H K M H O B Q O H O Z H O H . ' M . T . H H O X O B O H O K O B H Q  
H H O H O H O H O — H H O H O H — K Q X O U M B X H O H O H O

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 11: Translated

1. 1 = 10
2. Admission
3. Hs. announces permission to advance
4. the Neophyte
5. Hg. prepares Neophyte
6. Neo. is blinded. Carries  $\text{⌘}$  knocks
7. IIII III I I I
8. Neo. Let me enter
9. K. I will
10. Hs. psalm 127:1 by what aid seek
11. entry
12. Neo. by אדני, knowledge, permission,
13. secrets of 0 = 0. by  $\text{⌘}$
14. H. Give Signs, words
15. H. pledges Neo.
16. Neo. I pledge
17. kneels swears by  $\nabla$
18. H. congratulates on progress
19. H. read Genesis 2:8, 9, 10 gives allegory
20. of מלכות two paths. סגור פון. מטטרוץ



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 12: Translated

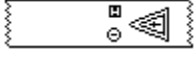
1. 1 = 10 Admmission cont.
2. H. Kllipoth below. Souls above
3. Neo. enters path of evil
4. Hier. Stops Neo. who claims by אדני
5. " . as Samael speaks as darkness
6. Neo. Evil. Neo. retires
7. Neo. advances to Heg.

8. Heg. stops Neo. as מטמדין stops Neo.
9. because too bright
10. Neo. retires
11. Neo goes up middle
12. H. as Sandalphon with sign of 1=10 \
13. checks Hi. and Heg.
14. H. I am reconciler. I am left Kerub
15. as Heg. is right Kerub and male
16. H. Genesis 2:24

17. H. step left then right beyond it
18. sign as 1=10 ----->

19. grasp lands thumbs make  $\Delta$ over

20. אדני מלכה. Pass = נה

21. H. gives sash ----> 





GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 13: In Cipher

370XX10000  
X900  
22HX  
KQXOU  
K010HX0X0G  
I  
1=10  
1111 2

P.U.L -  
XZHXOUX H00000  
00 HZHXOUX H00000  
I



01007H0  
00  
G00000 H00000  
I  
000 H00 H00000  
I  
000000

X0000X 000000 - 00000 000X X00  
I  
X00 00000 X00

00 00 X00 H00000 00 X00  
I  
X00000

X000000 000 00000 000 00000

00000 X000 - I

11111 00000 X00000-000 000

X00000 000 000 X0000000 I

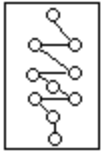
00 H00000 000 X00 000 000000  
I  
X00000

0000000 000 X00000 X0000 X00

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 13: Translated

1. 1 = 10 Admission
2. cont.
3. H. describes PATHS three
4. פ. ש. ה.
5. from מלכות to higher sphirut
6. H. explain pictures of



7. of Krubim
8. H. Altar has red † inside ▲
9. H. is the ▽Earth grade. Shews Earth tablet



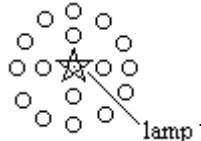
10. as in old MSS.
11. H. ☩ is 17 squares out of 25
12. squares
13. these are ☉▲▲▽▽ and Zodiacs
14. H. Quit temple
15. Neo. re-enters by IIII III I I I
16. H. addresses Neo. Dad. censures
17. H. before you is the laver of
18. brass
19. it means waters of creation



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 14: Translated

1. 1 = 10
2. continued
3. Stol. makes †
4. Neo. enters holy place
5. Hi. stops Neo. who signs as a Neo.
6. Heg. stops neo. who signs as a Zelator
7. Heg leads Neo. to north Neo explains



8. picture of lamp 12 circles
9. which are Zodiac and tribes
10. and the 12 changes of the name □□□□
11. tells of 22, 12 sets of Hebrew
12. letters then 4 elements
13. which are lion, man, bull, eagle
14. ☆ = □ the whole = rose of creation
15. Hieres. takes neo. south shows



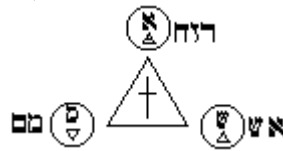
16. 7 pointed star lamp = 7 branched candle
17. stick
18. = heptagram = 7 planets. Palaces of
19. Assiah = material worls = 7 churches
20. a △ in each of 7 circles with names
21. △ = creative idea. Days of week. 7 stars



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 15: Translated

1. 1=10 Admission
2. continued
3. Hirophant. takes Neo. to altar center
4. Hs. This is altar of incense
5. double cube = 10 squares
6. base = מלכות = only one seen
7. God is behind altar black not gold
8. on altar were 3 things  $\Delta$ ,  $\nabla$ , incense



- 9.
10. I name you Paraclinus de Faustus
11. or Zalathor = Zelator
12. K. proclaims
13. H. explains מלכות, שער, עשר = 10
14. תועה = gate = אדני in full
15. path 10 = Resplendant Intelligence
16. sits on Binah = Splendor of Lights
17. gives influx to Metatron
18. H. declares 15 necessary studies
19. 3 principles, metals, alchemical, King, Queen, 12 houses
20. aspects, querent, 4 classes astrology, Tree of Life,
21. 3 pillars, elements, Kerubim, laver, altar
22. Kliploth, 1- heavens Assiah, 4 worlds, 22 tarot
23. trumps



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 16: Translated







1. 2 = 9 Theoricus
2. Officers - H, Hs, Hg, Kx
3. Opening - arrange as for 32 Path
4. H. calls to order. See guarding. Who present
5. sign given
6. Hg. 2 grades =  $\triangle$
7. Hs. 2 grades = luna  $\text{D}$
8. Hg. Its Path = 32 =  $\text{H}$
9. H. Prayer to  $\text{שְׂרֵי אֱלֹהֵי הַיָּם}$
10. all pass to East
11. H. makes  $\star$   $\star$   $\star$  for  $\triangle$
12. active passive
13. H. Let Sylphs adore  $\text{וְיִהְיֶה}$  and  $\text{שְׂרֵי אֱלֹהֵי הַיָּם}$
14. signs  $\approx$ , Man, Raphael
15. H. with  $\dagger$  in name of ORO IBAH AOZPI
16. on great east tablet and Rataivah
17. all go to places.
18. H. declares open III III III
19. Hs. III III III Hg. III III III





# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 17: Translated

1. 2 = 9
2. Close
3. H. calls to order. Guard. Who present
4. H. Prayer adore lord of  $\triangle$
5. all to East
6. H. Prayer of Sylphs as in old MSS.
7. ~~☆☆☆~~ H. dismisses Sylphs
8. in name of  $\text{ד' ד' ד' ד'}$
9. H. III III III Hs. III III III Hg. III III III
10. Admission
11. Path 32
12. H. calls to order
13. Hg. blinds Zel. who bears 
14. H. has . Hs. has , Hg. has , Kx. has 
15. salt
16. Zel. admitted and put in East
17. gives 1=10 signs. Obligated 
18. Hs. dark. Zel. swears by Sylphs
19. Shows portals  $\text{ד' ד' ד'}$   $\text{ד'}$  only open

GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 18: In Cipher











$\psi = \gamma$

//

X)C10Z0Y X101430 X0 - 0  
 0M1133010 (30 00 0X1000 X)10Y 0)11  
 X)00 0000-(30ZM11  
 00X.0000000000 C100X 1000000X 00X-X0  
 X0X00X00X  
 1100 10X11 0M 0X00 0X1000 0 1001X10  
 0000 10 00X X 1100 X10 0000 0. X. 0  
 X 0X1000  
 000 X0 11 X000X-0  
 X10 10X11 X0 10 X0  
 0 1001X11 0M10 0M 0X00 0X1000 00  
 11 0X10000000 10 1000X0000000 0X0  
 0: X000X - 0 0  
 000000 0M X0X00 00000X 0X00000 X0  
 0XZ1X 0M C1100 0  
 0X00 X0 10 0000000 0 0X1000 0 1001X10-00  
 000 1001X11 000000 0M  
 000 0000000 0M X0X00000  
 Z00 X0 0000000

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 18: Translated


1. 2 = 9
2. K. as Anubis guides
3. Zel. goes with  and Banner of
4. East
5. Zel. Round hall 
6. Hs. The Sphinx said I am the
7. synthesis
8. H. stops Z. with mask of Osiris
9. K. & Z. Thou art air & sun I come
10. with 
11. H. signs  as man
12. Hs. I am Osiris
13. Hg. with mask of lion stops Z.
14. H. & Z. Thou art Leo I come with 
15. Hg. signs 
16. Hs. passed throu gates of heaven
17. oh Lord of Truth
18. Hg. stops Z. with  saying I as dark
19. of Eagle stop you
20. Mistress of  and  are
21. you
21. Z. I come as 


GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 19: In Cipher

2 = 3



////

3M X X O V -  X E O H O X : X O  
 O X O O F O X O E O H O X . X O O H O X F O M C H M O . M - X O  
 W . F O M O X O O O X H O X . X X O H O X X O H X X U M X X - O  
 O X X M E E H O .  
 X O E Z X X Z M L X O H O O X H O X F O M O O Z H O M X . X . O O  
 X O O H O X -

+ X X E O H O . W X . X O X H O X . C E M O X E  
 3 M X X O V O X E O H O X - O  
 X O H O Z O X . C C F O M  X O H O X E O X O X - O  
 C C O O H O X X M H O X F O M L O O X X O X O . L X  
 3 M O O O O O O X = X H O X O E C C Z L C O Z M X O O H O X  
 X H O O X O X M H O X O O X O X O O X X O O X H O X  
 X H O X H O X O O H O X E O H O X T - X O X X . C O X E H O X  
 O X H O X O O H O X E O H O X - O . X E O O X - H . X O O O X - O O  
 X O X E H O X X X H O X H O X X X O X O Z O X  
 X O O X X X O O H O X E O H O X O O O O X O X X E O X - O  
 O X O V X O O H O X F O M O O O X H O X F O M E - O

# GOLDEN DAWN CIPHER MANUSCRIPT







## FOLIO 19: Translated

1. 2 = 9
2. Hs. signs . Pass on
3. Hs. Oh Lord of Light. Darknss fleeth
4. K. stops Z. as Priest with mask of 1
5. in North
6. Hs. & Z. Bull of Earth art you & Sun at
7. night
8. We come with **⚔**, **♄**, **♃**. Banner & †
9. K. signs 1 Pass on
10. H. describes  of 22 squares
11. & ♁ Path & 31 key of tarot with 72
12. circles round Queen Isis = Sandalphon
13. bears wands has crossed legs
14. 7 pointed star. 4 Kerbim at corners
15. Hs. takes Z. shews Eden. A circle with
16. K. Shews Gehenna 7 infernals & 4 seas
17. H. confers name of Lord of 32 Path



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 20: Translated

1. 2 = 9
2. Z. Reatmitted with Hg. by III III III
3. H. gives summary of earlier grades
4. This shows Sanctum Sanctorum & Ark & Kerubim
5. Z. put in West
6. Z. presents 
7. Hs. explains it by a picture
8. H. shows altar with Tree of Life
9. serpentine figure & letters
10. on the Paths.
11. 2=9 = Yesod = the Path of 
12. sign = altar  word = 
13. and past  Path explained
14. badge 
15. the right portal goes to 4=7
16. the left path goes to 3=8
17. the central goes to higher





# GOLDEN DAWN CIPHER MANUSCRIPT


FOLIO 21: Translated

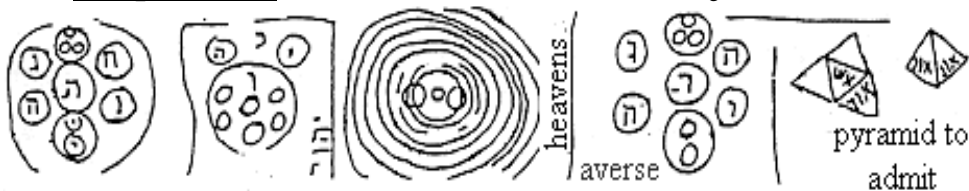
1.            2 = 9
2.    D
3. H. shows Tablet of Air & Kamea of Luna
4.                                    △
5.    note also Hod Elim Chashmodai
6.    shows D on Tree of Life
7. Hs. shows alchemic Sephiroth
8.    two forms of **𐤄𐤃𐤀𐤒𐤃**
9. Hg. shows lineal figures & planets
10. K. shows figures of geomancy
11. H. You are now Poraios de Rejectus
12. K. proclaims her or him
13. H. describes subjects for
14. 3=8



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 22: Translated

1. Practicus 3 = 8. H Hs. Hg.
2. Opening
3. H. See to guarding
4. Hg. to ▽Water
5. Hs. to ♀
6. Hs. Paths are 31 and 30 of ש & ג - reflection of ☉
7. reflection sphere of △
8. H. Let us adore King of ▽אלהים בנאחה
9. ☉ ☆ ☆ ☆
10. invoke ▽
11. Open in name of אל, אלהים בנאחה
12.  Gabriel †
13. EMPEH ARSEL GAIOL
14. RA AGIOSEL
15. Wich are names found on the Great Western
16. Quadrangle of Water
17. H. Hs. Hg. I III I III
18. for path 30 Tablet of ▽△▽ key 30 of tarot



GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 23: In Cipher

$\Pi = \lambda$

ሳጃዎአጠቃፅ<sup>ፊ</sup>

- ጃቶህ ሮጋ ጋቶአ ርአፀጋሳ.ቻ

▽ ቆጠ ሳጃ ዎፎ ጸርቱጠቶ ጋቶአ ጋቱጠሮ አፂ ጸጋቶ  
ርጋአዎህቱ ጋቱ ፲፲ ጸጋጌ ስ.ገጋ ጸጋቶ.ቻ  
ሁ.አ.ሮ ርቆጠ ዓዎ ፀ ጸጋጋሮጋጌ ቆጠ ቱጋ ጋፀቱህ.ቻ



አጋጌ ዎአጠቃፅ

አጋጌ ዎአፀፀ

ጌጌ ጸጋቶ ጋቶ ጋፀ ጸ ጸቱ.ህ ጋራ.ቻ

||.1. ሳቻ.አቻ.ቻ

አጋጋሮ ጋፀፀፀፀፀፀ.



ቦአቻ-ፈ ርጋ ጸጸዎሮሮ አዎ ጋሮሮአፀፀፀ.ቻ

አቶጋጋቶ አዎ ጸ ጋፀፀቶ ጸፀፀ ጋፀጠቱጸ አዎግ.ሳቻ  
△ አፀ ጋቱጋቶ

ርቱጠፈ. ዓሳዎአ ጋጌጌጌ. ቻ





ፈቆ ጸጸ ጋጌፀ ጋቶ ጋጌፀ ጋፀጋቱፀጋ ጸቱፀ ጋጌጸ.ፀፀ

• ጸጸጋጋህፀ ጠጸ▽ቶፀፀ. "

አጋ ጸጸሀ ጋቱጠቆጌፀ ዓፀፀ ጋፀፀቶህ.ቻ

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 23: Translated

1. 3 = 8
2. Closing
3. H. Guard the Temple
4. Let us adore the Lord and King of  $\nabla$
5. H. Let אלהים זבואה be praised
6. prayer of Undiens in old MSS
7. H.    
8. H. & P. rt & may אלה bless you
9. H. Hs. Hg. I II
10. Advancement



11. H. Candidate is admitted with
12. Hg. His throne was flame & his wheels
13. were as  $\triangle$
14. H. Give sign and word
15. Can. swears secrecy by the Sun by staff
16. "Call  $\nabla$  Water to witness."
17. H. Place Can. before path 31



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 24: Translated

1. Path 31 3 = 8
2. H. Tat:: T & follow Axiokersa Kabir
3. H. as Axicros speaks in the oracles in
4. Zoroaster as ideas & intellectual
5. Hs. continues as Axiokersas. I am the
6. left basal angle of  $\triangle$  of Flame
7. Hg. I am the right basal angle
8. astral & fluid fire
9. H. speaks. Stoop not-----
10. nature persuades -----
11. Strophalos
12. Mnizourin
13. Change not names
14. Voice of fire
15. H. explains  $\triangle$ , & 31 Path = Perpetual
16. Intelligence
17. H. shows & explains Key 20
18. which is much more than the Last
19. Judgement
20. Hs. shows 10 Sephiroth is 7 Palaces
21. " " " " fixed in יהוה
22. Hg. " Heavens of Assiah & averse Sephiroth

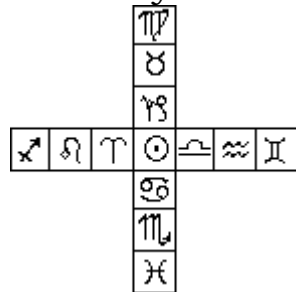




# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 25: Translated

1. 3 = 8
2. Path 30.
3. Cand. is admitted by Greek Cross of

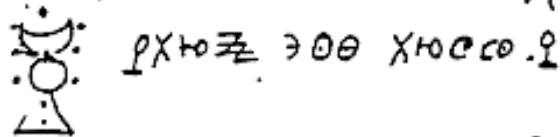


4. 13 Squares
5. Frater poraios enter Path 30
6. H. I am the Sun in greatest height
7. Hs. I am the sun in greatest depression
8. Hg. at Axiokersa I am Sun at Equinox
9. H. lecture on  $\triangle$
10. H. explains Greek Cross
11. & 30 Path =  $\neg$  = Collecting Intelligence
12. H. shows Key 19 of tarot
13. Hs. shows symbols made of  $\text{D}$   $\text{O}$   $\text{+}$
14. " tarot trumps on Hebrew letters
15. Hg. " Olympic spirits
17. figures
18. H. I name you Lord of 30 Path

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 26: In Cipher

\*UoHu Z3m e3 \*30  $\Pi = \gamma$



Χιο Χιο, Χ)ΧΧιο9μΧΧ ο·Φν )α(0Η 90Χ Χιο Χιο9Χ·ΧΙ  
 mCm90Χ Φμ 0)ΧΧ Χ2ΝmC Φμ Η)209 90Χ )0Η9

ο Δ οΧ90 Ηιο Χ

Χ)210Η T9Xto33, 3)( ) Φμ 00Η ο οΗC Χ3μ9Ν·Ι  
 † 90Χ 9m 0000 Χ3μ9Ν)Η )2). - ΓΥΤΧ

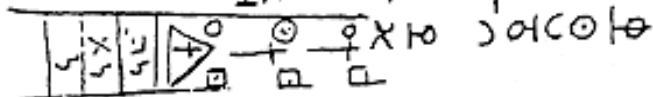
ψ χγ = Χ9Χ00 Χ3Χ η Χ Γ Γ Π = Π· Ι· Ι



Γ)ΧΓβ ΠΧΠ' = (Ημ9

) 210Φ ΖΧΗμΦ = Π) Ζ Χ = Η)ΟC 2)

Χ29mΧio = 9X00 9X90Η) μΧ ( ) Η)Φ)Φ) Η Χιο Χιο  
 9X00 Χ0)ΦΗ)0



\*9mΧ 90Χ03 )1Χ· - Δ μΧ Χο3m9·Η Π = γ

9mHoοΗ 9)ΧΗ0 9)0C) ΧCΗμ9Χ

Η)3m0 = Δ 90Χ 2100 Χιο † 90Χ Η0Χ90 90Χ 9m

Η)Χ03 2100 ο3ΗΧ10Η) 90Η9 Φμ Χιοηο0Η9

310Η)9Χ 93 210ΗΧ 90Χ ο3ΗΧ09Φ)ΗΧ

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 26: Translated

1. 3 = 8 ceremony proper



2. H. Admit Can. with 



3. Hs. This is the badge of a stolistes, it is



4. like the Laver of Moses & Sea of Solomon

5. & is also 

6. H. shows diagram of Eden, with 4 rivers

7. & . Eve below & Adam on the †

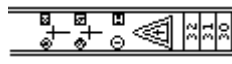
8. 3 = 8 =  & 30 & 31 Paths = 


9. H. Sign =  = sign  

10. word =   = 45


11. it is referred to eighth path = Absolute

12. Perfect Path

13. badge is 

14. 3 = 8 belongs to . See water tower

15. & words EMPEH ARESL GAIOL

16. on the altar the † is above the  = power

17. & reflecting the triune therein



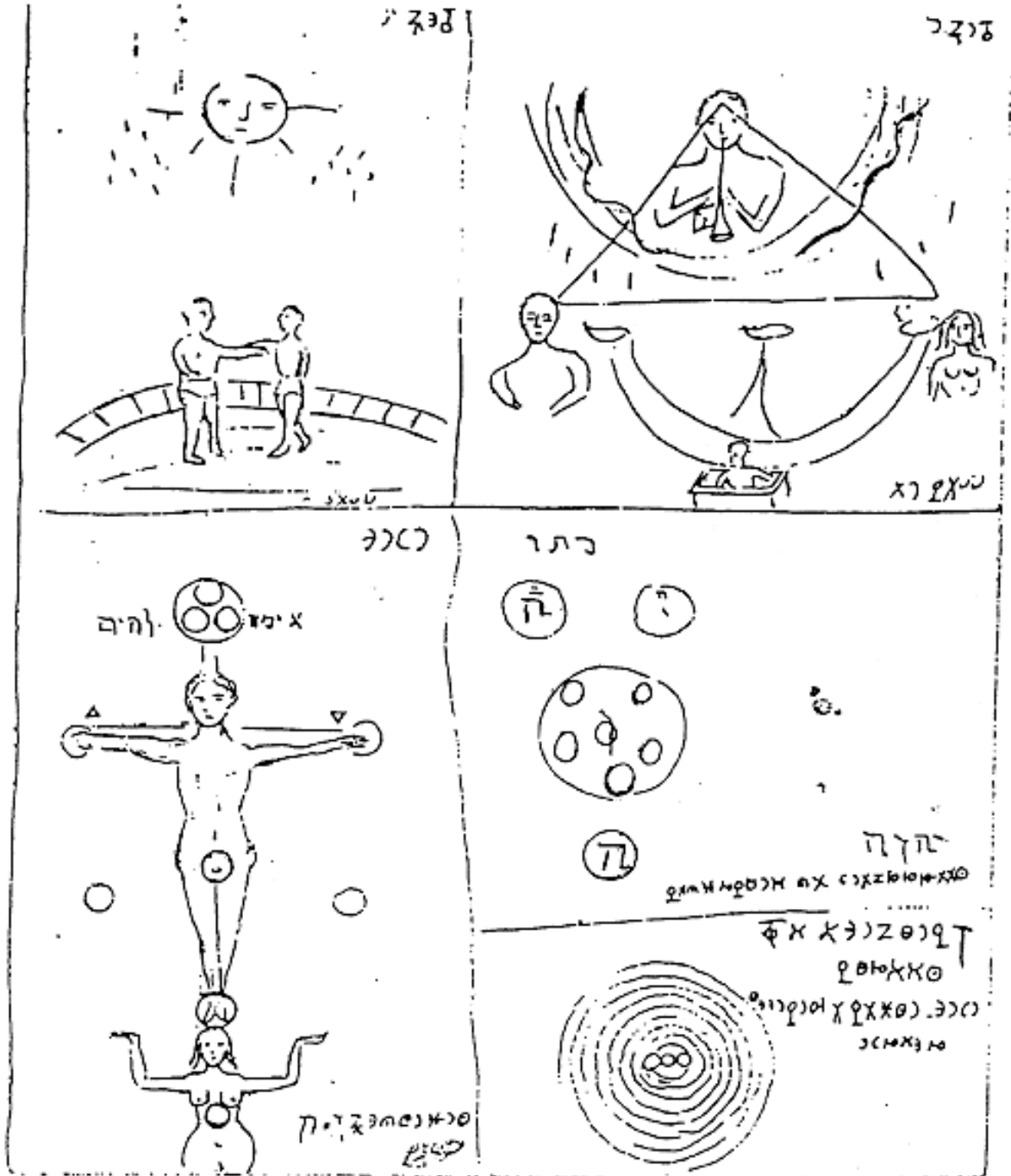
# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 27: Translated

1. 3=8 also ☽. See its kamea of
2. sixty four squares
3. See also sigils of ☽
4. 8 = ארבעה
5. Sixty = רנ"ו & רנ"ו
6. Two Thousand = Taphthartharath
7. Hs. See on Tree of Life
8. " 7 planet on Tree of Life
9. " 4 " " " "
10. Hg. See resume of planets
11. & alchemical ☽ on Tree of Life of 1 form
12. H. I name you Practicus &
13. Monokeros de Astris
14. I give you the symbol of מ"ם
15. H. I proclaim you 3 = 8
16. Be sure to study well and make progress

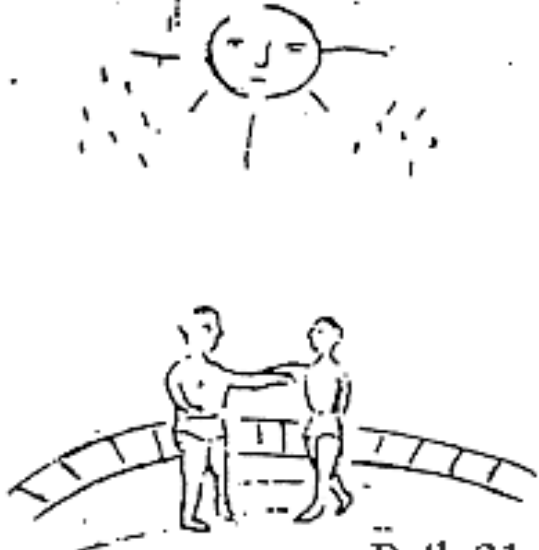
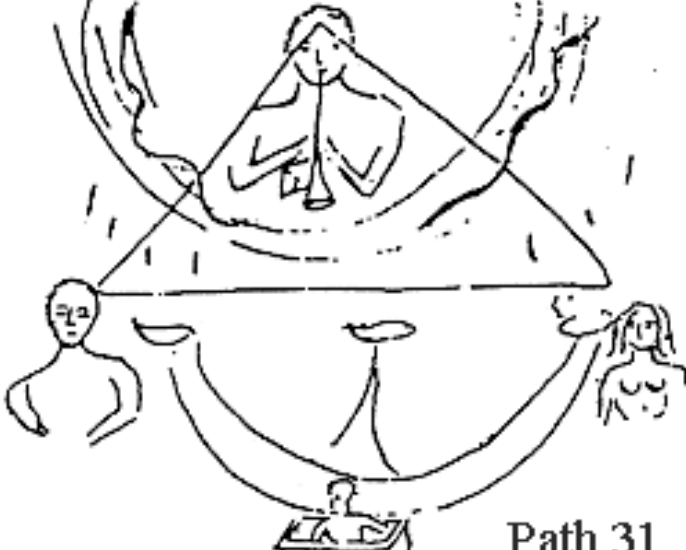
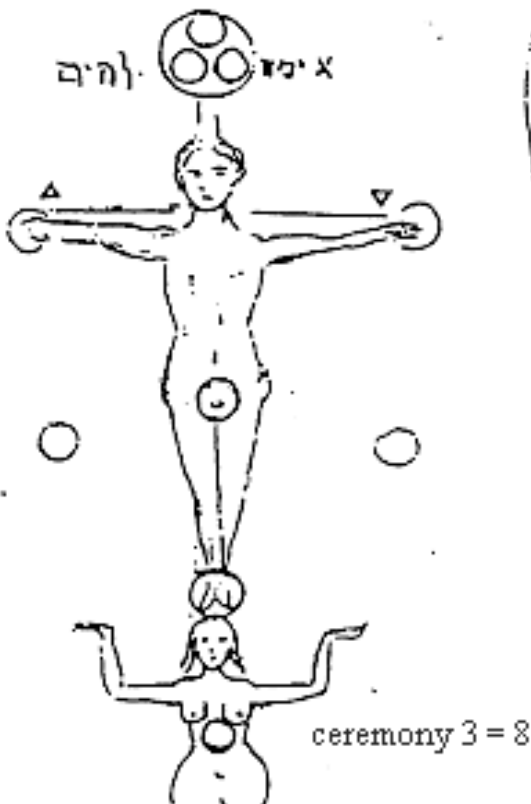
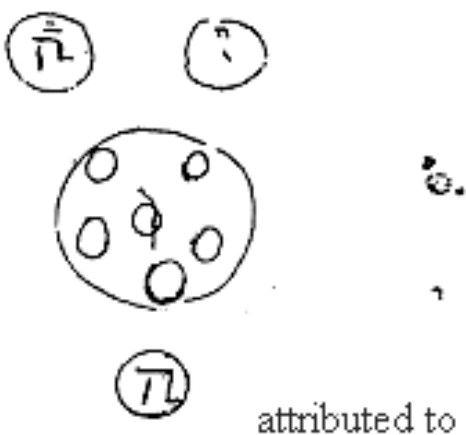

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 28: In Cipher



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 28: Translated

<p style="text-align: right;">Key 19</p>  <p style="text-align: right;">Path 31</p>	<p style="text-align: right;">Key 20</p>  <p style="text-align: right;">Path 31</p>
<p style="text-align: center;">Eden</p>  <p style="text-align: right;">ceremony 3 = 8</p>	<p style="text-align: center;">כתר</p>  <p style="text-align: right;">attributed to sephiroth</p> <p style="text-align: right;">7 heavens of Assiah Eden, Earth &amp; Gehenna</p> 





# GOLDEN DAWN CIPHER MANUSCRIPT

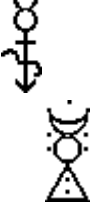
FOLIO 29: Translated

1. Knowledge necessary to pass from
2. Practicus to Philosophis
3. ✠ Forming planets signs from D, O & †
4. corrosive
5. red alchemic "
6. white " nature
7. † = D    4 = †
8. notice red becomes green
9. ♁ Theory of alchemy is purge matter
10. & exalt it
11. ♁ Alc. Language may be religious
12. or philosophic
13. or natural = sun
14. ♁ Oialah gives origin of al
15. ♁ Explain drawing a figure
16. ♁ How to judge it
17. ♁ Explain accidental dignity
18. ♁ " Hylech. Anarita
19. ♁ " 32 paths on a picture
20. ♁ Paths of the soul
21. ♁ = Yechidah
22. ♁ = Chiah
23. ♁ = Neschamah
24. ♁ & five others = Ruach
25. ♁ = Nepesch



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 30: Translated

1. 𐤁 Orders 8 angels of the 10 sephiroth
2. 𐤁 Cheioth H Qodsh
3. 𐤁 Auphaeim
4. 𐤁 Aralim
5. 𐤁 Chashmalim
6. 𐤁 Seraphim
7. 𐤁 Melechim
8. 𐤁 Elohim
9. 𐤁 Beni Elohim
10. 𐤁 Kerubim
11. 𐤁 Ishim
12. 𐤁 Sepcial numbers & magic squares
13. of the planets
14. 3 = 𐤃4 = 𐤅5 = ♂
15. 6 = 𐤆7 = 𐤈8 = 𐤊9 = ♀
16. 𐤁 Names of Olympic planet and spirits
17. 𐤁 Mercury on the Tree of Life
18. 𐤁 19. 𐤁 Planet symbols united in 
20. 𐤁 Cup of Stol. On Tree of life

GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 31: In Cipher

> pX 2m ♀) 10 X 22 100 0 1 2 X Δ 0 U = mX ♀ 0 u z e i - 5  
 X 2) 0 0 e # 10 ♀  
 X 2) H 0 Ω X 2 2 ♀ m X X m H 0 0 2 2 H 0 e C H 0 ♀ m H . 7  
 C H 0 0 H 2 2 U ♀ 0 ♀ z 0 e 2 0 H 0 H X C H 0 ♀ m H . 7  
 0 0 H 0 ( m H = X ) H 0 Ω X 2 2 ♀ m X X m H 0 0 2 2 H 0 e . U  
 0 H 0 X 2 0 0 e m ) 0 e m ♀ ♀ ) C 0 0 e ) H 0 X 2 0 0 e X H 0 ♀ 0 X . 7  
 ∴ ∑ □ ∴ X 2) H 2 0 e H 0 ♀  
 X 2) H 2 0 e H 0 ♀ 0 H 0 X 2 0 0 e m ) 0 e ♀ m X 2) 0 e H 0 ♀ ♀ ) X 2) H 0 . 1  
 ♀ ) C H 0 e X 0 . 8 ∴ | ♀ ) 0 C H 0 ♀ 0 ♀ 0 e Y . ∴ ) H 0  
 ♀ ) H 0 H 2 2 H 2 ∴ | ♀ ) H 0 H 0 e 0 II ∴  
 ♀ ) H 0 ♀ 0 0 2 0 X ∴ | ♀ ) H 0 ♀ 0 H 0 e m ∴  
 ♀ ) H 0 ♀ 0 H 0 2 0 ∴ | ♀ ) H 0 H 2 0 e ∴  
 | ♀ ) H 0 ♀ 0 e 0 0 ♀ m ∴  
 ♀ ) H 0 m H 0 2 2 0 H ∴ | ♀ ) 0 0 2 0 0 ♀ 2 2 ∴  
 ♀ ) H 0 H 2 0 e ∴ | ♀ ) H 0 e 0 0 e ∴  
 ♀ ) 0 0 e X H 0 ♀ } ∴ | ♀ ) H 0 H 0 4 ∴  
 ♀ ) e 2 ) 0 2 } ∴ | ♀ ) H 0 H 0 X H 0 H 0 2 } ∴  
 X X 2) 0 0 ♀ U ♀ m H 0 H 2) 0 e . ♀ m X 2) 0 0 e . 2

# GOLDEN DAWN CIPHER MANUSCRIPT

## FOLIO 31: Translated

1. ☉ Cup also = ☽ ○ △ (☿) & ☿ Jove & below the
2. firmament
3. ☐ Solid Greek cubical cross of 22 squares
4. ☐ Solid triangular pyramid
5. ☐ Greek cross of 3 squares - zodiac
6. ☐ Talismas are made from geomantic
7. figures ☉ ☐ ☽ ☿
8. ☿ Intelligences of geomantic figures
9. are

☿	☐	Malchidael	☿	☽	Asmodel
☿	☐	Amiriel	☿	☐	Zuriel
☿	☐	Barahiel	☿	♄	Advachbe 1
☿	☐	Muriel	☿	☽	Verchiel
☿	☐	Hamaliel	☿		
☿	☐	Hamael	☿	☐	Annixiel
☿	☐	Camiel	☿		Muriel
☿		Zazel Bartzaiel	☿		Hismael Kedemel

10. ☿ Names of genii of planets

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 32: In Cipher

CIPHER	SYMBOL	NUMBER	ALPHABET	KEY
XTEWEZEX ME XOMEX	△	11	I	A
300 C)0309	▽	23	XII	D
X79004C710	△	31	XX	Q
H2900210	♀	12	IA	H
Π. X(X)X(X)H(U)90 109	D	13	II	H
Π. (X)H(U)C( )	♀	14	III	H
900900 XOMH	♂	21	X	G
1/1 V(H)H 907X(X)H(3)X(X)	♂	27	XVI	L
37X	♀	30	XX	J
2X(H)71037	♀	32	XXI	K
H(H)H(U)C( )	V	15	IV	L
X309(U)H(H)90	A	16	V	L
103100)04. X(H)7109	II	17	VI	L
900000 X	III	18	VII	L
9X037H(X)≡V(H)	Ω	19	XI	L
X100H79. 2037C77U	M	20	IX	L
2010XX710 ≡ X:	S	22	VIIII	L
9X076	M	24	XIII	L
2030H(U)C( )	X	25	XIV	L
91037C	M	25	XV	X
H0XX	W	28	XVII	X
3000	H	29	XVIII	X

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 32: Translated

1. To 4
2. Sunonyms in tarot divination

⌘<>	I	11	△	Fool
⌘	XII	23	▽	Hanged man
⌘	XX	31	△	Judgement
⌘		12	♁	Juggler
⌘	II	13	♁	Hight Priestess, ♀
⌘	III	14	♁	Empress
⌘	X	21	♁	Rota Wheel
⌘	XVI	27	♁	Tower Struck By
⌘	XIX	30	☉	Sun
⌘	XXI	32	♁	Universe
⌘	IV	15	♁	Emperor
⌘	V	16	♁	Hierophant
⌘	VI	17	♁	Lovers, Gemini
⌘	VII	18	♁	Chariot
⌘	XI	19	♁	VI. =Strength
⌘	IX	20	♁	Prudence, Hermit
⌘	VIII	22	♁	X. Justice
⌘	XIII	24	♁	Death
⌘	XIV	25	♁	Temperance
⌘	XV	26	♁	Devil
⌘	XVII	28	♁	Star
⌘	XVIII	29	♁	Moon





# GOLDEN DAWN CIPHER MANUSCRIPT

## FOLIO 33: Translated

1. Notes on
2. 4 = 7 Opening and Closing
3. Notes on the Paths 29, 28, 27
4. Philosophus, 4 = 7
5. Three months must have passed in
6. the grade of Practicus
7. 4 = 7 sit in the East
8. Grade belongs to  $\text{⚔}$ .  $\Delta$ . Fire
9. And in  $\text{♀}$ . And in  $\text{הצח}$
10. To open catechism as usual
11. and in closing recite prayer
12. of the salamanders
13. open and close in name of
14.  $\text{יהוה עבאיה}$
15. The paths are 29
16. 28
17. 27
18. Each is full before the
19. Ceremony of 4 = 7

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 34: In Cipher

( = T \_\_\_\_\_

W C X P X O U X C Z P O O W

T C

X C U M X U T = T E C P X X I C

C O X F O I Δ = T = T

---

W C P X O U Φ M C P U E X E T O E C U M

O I E O E C U M

C X O T = T Z P O M X - X X Z O X X I O P P O X C E T O P O

E C X O U

Δ. O I O

P. X I O

T C - T C - U C X O X P X O U . H O I

W C P X O U X X O X O P Z . O

T C X I O ~ Φ M E M X O C O P O U C P X H. X I O

♂ Φ M E M X O C O P O U = T C . X I O

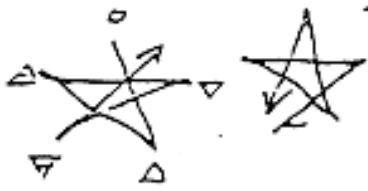
D I O C Y P I O Φ M E M X O P O M C O . O

P O O P O M O - Δ I O } E M X P P O O - O

C O M C U O O X U M M

O E U C U P O C C





O P O M O O O I E O E



			.	O
			.	X I O
			.	O I O

# GOLDEN DAWN CIPHER MANUSCRIPT



## FOLIO 34: Translated

1. 4 = 7 Philosophus
2. Includes paths 29
3. 28
4. 27 & then 4 = 7 proper
5. 4 = 7 =  $\Delta$ grade
6. Open in temple of path 29
7. Opening
8. H. Finds all secure, & only 4 = 7 are present
9. Hg.  $\Delta$
10. Hs. ♀
11. Hg. Paths are 29, 28, 27
12. H. What is path 29
13. Hs. ⚡
14. The reflection of  $\approx$  in 28
15. Hs. 27 = reflection of ♂
16. H. Adoration of יהוה עבאחה
17. H. Calls on אלהים, Michael
18. OIP TEAA PEDOCE
19. Edepepna
20. Making    
21. H. I III III
22. Hs. I III III
23. Hg. I III III



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 35: Translated

1. 4 = 7
2. Closing
3. H. Sent to guard & to rank of those present
4. H. Adoration of Lord of  $\triangle$
5. H. Speaks salamandrine prayer as in ancient MSS
6. H. Dismisses sals. In name of יהוה ענאזה
7. H. I III III
8. Hs. I III III
9. Hg. I III III  
10. Close Passives Actives Banishes  $\triangle$
11. Path 29
12. H. Gives notice of a 3 = 8
13. H. admits with blinded
14. The 3 = 8 gives signs & words, mystic
15. title & symbol of  $\nabla$ , is then pledged
16. & swears by  $\triangle$ . Light restored
17. Se. waves incense & is put in East
18. & is shewn portals of 31, 32, 29
19. once round. H. stops with red lamp as Osiris
20. As stagnant  $\nabla$ . Stopped by Hs. As Horus
21. turbid troubled  $\nabla$ . Stopped by Hg. As Isis
22. H. speaks to 29 as lord of all water

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 36: In Cipher





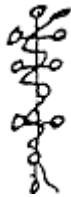
# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 36: Translated

1. H explains the calvary † of 12 squares = zodiac
2. Embracing Nu & also river of Eden
3. which divided into 4 parts
4. Path 29 = פ Is the Corporeal Intelligence
5. & refers to Pisces, by it the waters of
6. Dsh flow down
7. H. Points West, on altar the 18 key of the



8. tarot
9. Note ח = two lunas DD
10. Cray fish - Cancer. Scarab =
11. Khepra



12. H. then shows Nohushtan
13. The Mosaic serpent
14. שרפים
15. Type of Christ
16. Brass = ♀ = Venus = נונה

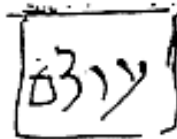
17. Hs. Shows qaballah of 9 chambers † †
18. in 2 forms & the tree of life in the
19. tarot
20. Hg. shows diagram of three pillars
21. 90 talismans made from
22. geomantic figures
23. I name you Lady or Lord of 29 Path

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 37: In Cipher

π. = 7

Ἐπομένως ὁ δῆμος ἀποκοιτῶν τῆς ἐστῆς ἐπὶ τῆς ἐστῆς ἐπὶ τῆς ἐστῆς  
 πρὸς τὴν ἐστῆς



Ἐπομένως ὁ δῆμος ἀποκοιτῶν τῆς ἐστῆς ἐπὶ τῆς ἐστῆς ἐπὶ τῆς ἐστῆς  
 πρὸς τὴν ἐστῆς

Ἐπομένως ὁ δῆμος ἀποκοιτῶν τῆς ἐστῆς ἐπὶ τῆς ἐστῆς ἐπὶ τῆς ἐστῆς  
 πρὸς τὴν ἐστῆς

Ἐπομένως ὁ δῆμος ἀποκοιτῶν τῆς ἐστῆς ἐπὶ τῆς ἐστῆς ἐπὶ τῆς ἐστῆς  
 πρὸς τὴν ἐστῆς

Ἐπομένως ὁ δῆμος ἀποκοιτῶν τῆς ἐστῆς ἐπὶ τῆς ἐστῆς ἐπὶ τῆς ἐστῆς  
 πρὸς τὴν ἐστῆς

Ἐπομένως ὁ δῆμος ἀποκοιτῶν τῆς ἐστῆς ἐπὶ τῆς ἐστῆς ἐπὶ τῆς ἐστῆς  
 πρὸς τὴν ἐστῆς




Ἐπομένως ὁ δῆμος ἀποκοιτῶν τῆς ἐστῆς ἐπὶ τῆς ἐστῆς ἐπὶ τῆς ἐστῆς  
 πρὸς τὴν ἐστῆς

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 37: Translated

1. 4 = 7
2. Path 28
3. Can. Is admitted by badge of a solid
4. Pyramid.



5. Hg. The rivers of Eden flow from
6. A central source
7. The 3 circumambulations
8. H. with lamp I am rain, cherisher
9. & harvest yielder, I am Isis
10. Hs. I am Nephthys - dew
11. Hg. I am Athor mist = cloud of Autumn
12. H. Hs. & Hg. Recite sentences of Zoro.
13. About the monad & duad & fountains
14. & matrix & matter
15. H. describes 
16. H. The 28 path = ♁ = Natural Intelligence
17. & = ♃ = man = the Adam = Restored World
18. H. shows key 27 of tarot



19. Osiris
20. ♁ = ♀ Isis
21. ♃, ♁ at her feet



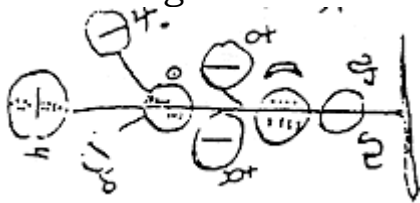
# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 38: Translated

1. 4
2. H. to write the holy name HVHY in the 4
3. Worlds. Write each letter spelled out
4. & obtain 73, 63. 65, 702
5. H. to write in Yetiratic letters

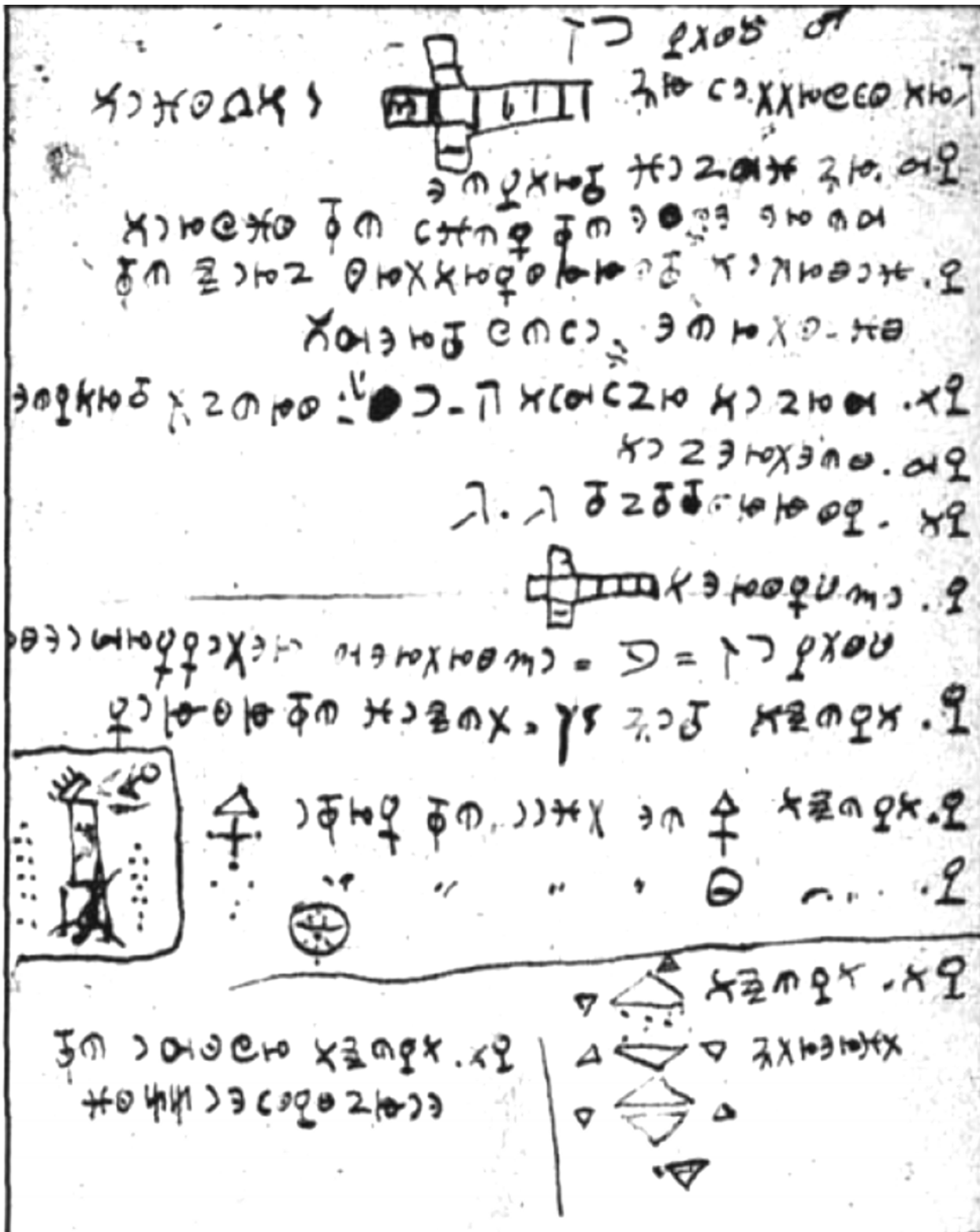
6.	ה	ש	ר	ק	צ	פ	ע	ם	נ	ם	ס	כ	י	ט	ח	ז	ו	ה	ג	ד	ב	א
7.	ה	△	⊙	⋈	⋈	♂	♃	♂	♁	▽	4	♁	♁	♁	♁	♁	♁	♁	♀	♁	♁	♁

8. Read what then appears for יהוה
9. יהוה
10. Hs. shows a picture of lineal
11. figures
12. heptag
13. octag
14. emmeag
15. dekad
16. endekag
17. dodekag
18. Hg. shows tetrad & hexad of Yetz.
19. & geomantic Tree of Life





GOLDEN DAWN CIPHER MANUSCRIPT

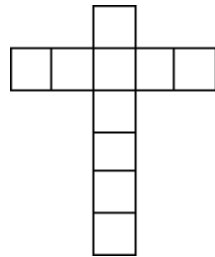


I have included this page because it is a copy of a page from the original; I have wondered if the cipher pages presented here are copies of the original or transcriptions made by the translator, J. S. Kupperman, as noted above.

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 39: Translated

1. ♂ Path 27



2. 3. Hs. Admitted by 10 squares

3. Hg. By river Kishon

4. Going Can. Of Lord of Armies

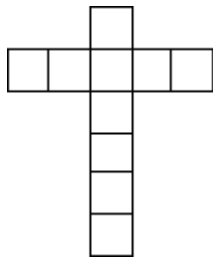
5. H. recites kabbalistic view of

6. Creation. Edom kings

7. Hs. gives divides 5. Each aiou & Kishon

8. Hg. continues

9. Hs. Habbakkuk 3:3

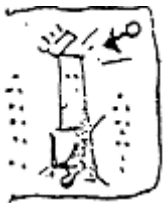


10. H. explains

11. Path 27 = ♁ = Exciting intelligence



12. H. shows ♁ on Tree of Life



13. H. shows ☉ on Tree of Life ☉



14. Hs. Shows

15. Trinity

14a. Hs. shows image of

15b. Nebuchadnezzar

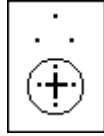


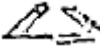
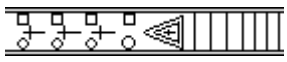


# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 40: Translated

1. 4
2. Hg. shows name of forty two letters
3. on 7 palaces of sephiroth
4. Hg. shows qliphoth & twelve princes
5. H. Rise Lady or Lord of Path 27
6. Ceremony of  $4 = 7$



7. 3 Hs. Admitted by badge of
8. Hs. explains it Hg.
9. H. explains a picture of the fall
10. The goddess who in  $3 = 8$  supported
11. Microprosopus
12. Hs. Fall in & with her Adam
13. Great dragon arose
14. Second Adam is needed
15. This  $4 = 7 =$  הצח = פלסופ
16. Sign =  =  $\triangle$  = fire
17. Word = יהה עבאוח
18. To this = 27 path of Yetzirah - Recondite
19. Intelligence
20. Badge = 

GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 41: In Cipher

I = T

Handwritten text: X) q h o x j x h o f x z e m q x . q - Δ m x x a i z m q j h e

Handwritten text: j o m c o u - o j x - u h o m - j j x

Handwritten text: H z o u o z x : q = Δ j j x h o x q o j m . q

Handwritten text: x o h o o x j e h o z x h m f f m o j e o f x z e m q x . q

q =

Handwritten text: k n x - x q h o o h o x j j x

Handwritten text: } . u j n

Handwritten text: } . k o t p

Handwritten text: q . e j u ' j j

Handwritten text: j f h o q f m j j h x e m q x z e m q x . q

Handwritten text: j j y t p x h z e k o x o u x z e m q x h j

Handwritten text: x o h o o x j e h o z x h m f f m o j e o f x z e m q x . q

Handwritten text: h o f o x z e m q x . q

Handwritten text: o j x j o h o h o . u o j

Handwritten text: x e o j h o e z o o h o

Handwritten text: x m h o o u z m z j e o j h o . q

Handwritten text: ψ x Δ x j j

Handwritten text: z c z x k n x x x h e m z m . q

Handwritten text: c o h m e m q e h o h m h j o f f o o x

Handwritten text: h o c h m x x h o f f m c j o

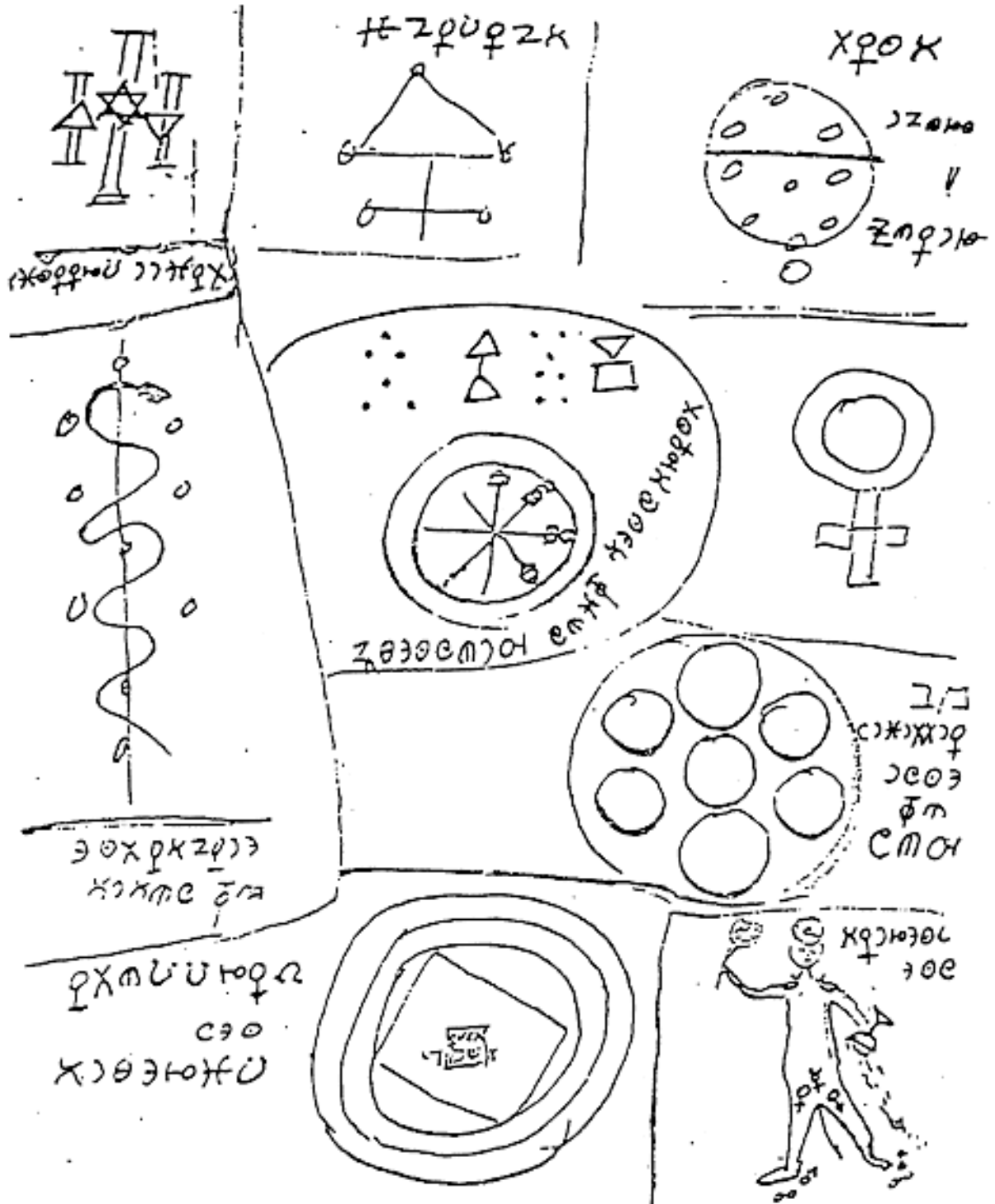
# GOLDEN DAWN CIPHER MANUSCRIPT

## FOLIO 41: Translation

1. 4 = 7
2. Belongs to  $\Delta$ - H. shows fire tablet
3. see OIP TEEA PEDOCE
4. H. on altar see  $\triangle$  =  $\triangle$  = sulphur
5. H. shows kamea of forty nine squares
6. See sigils. אהא = ♀
7. חנשל
8. קדמאל
9. בני שרפים
10. H. shows on Tree of Life
11. Hr. shows paths with דעה
12. Hs. shows table of 10 sephiroth on 4 worlds
13. Hg. shows Solomon's altar
14. Hg. shows brazen sea
15. H. I name you Pharos Illuminans
16. &  $\triangle$  אש
17. פרה
18. H. explains to study
19. & call her or him Honored
20. End of first order

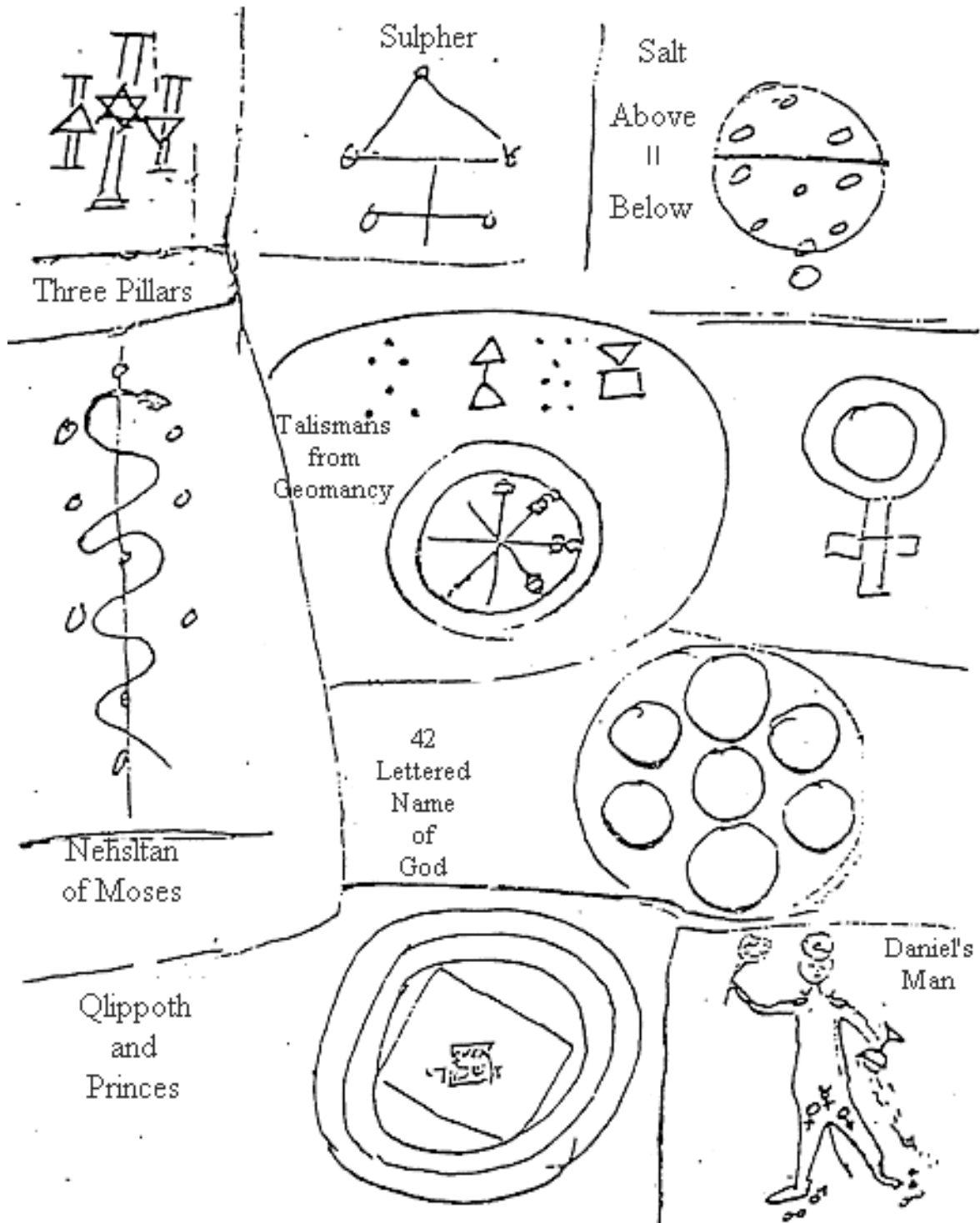
# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 42: In Cipher



# GOLDEN DAWN CIPHER MANUSCRIPT

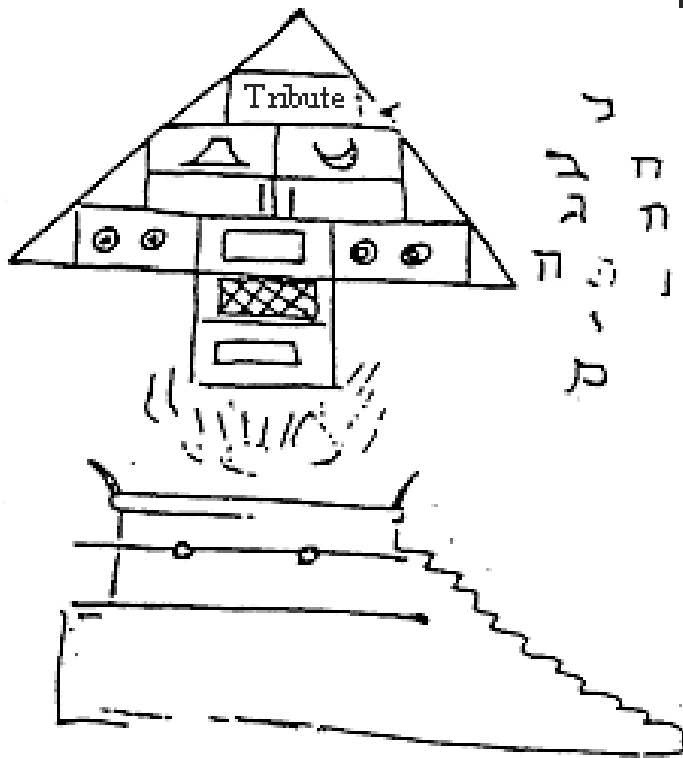
FOLIO 42: Translated





# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 43: Translated



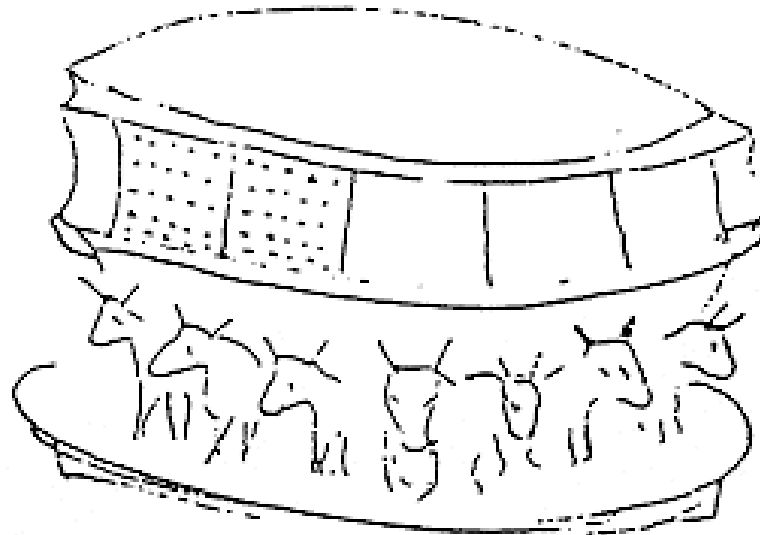
Altar of burnt offerings

$$4 = 7$$

PER  
PER  
PER  
PER

Handwritten cipher text arranged in vertical columns, including the words "PER" and "GEOE".

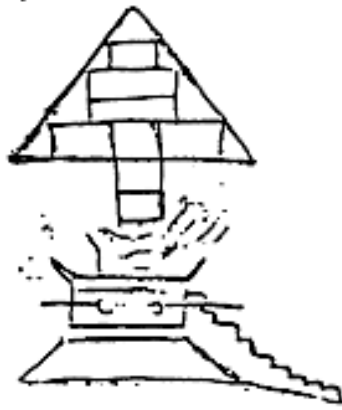
Solomon's brazen sea



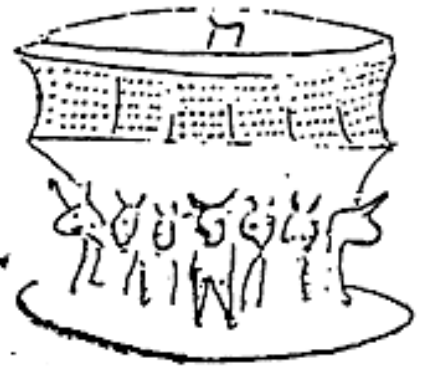


# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 44: In Cipher

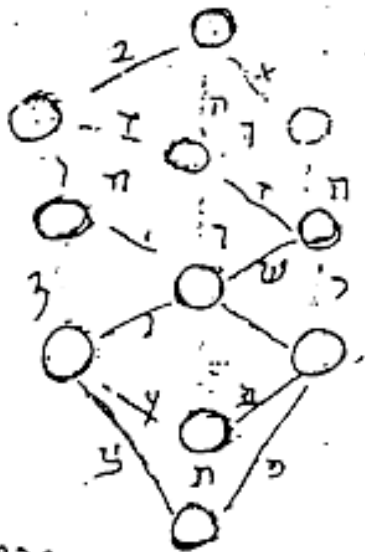


⚡⊙X♀⊙



I  
X⊙X⊙  
⊙X⊙

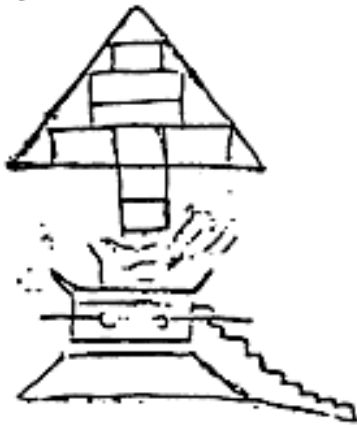
⚡⊙Z♀⊙



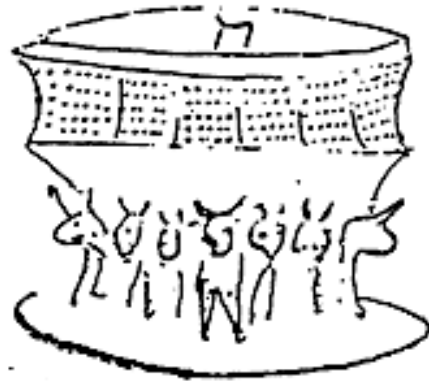
♀X⊙⊙♀ X⊙⊙♀ X⊙⊙♀

# GOLDEN DAWN CIPHER MANUSCRIPT

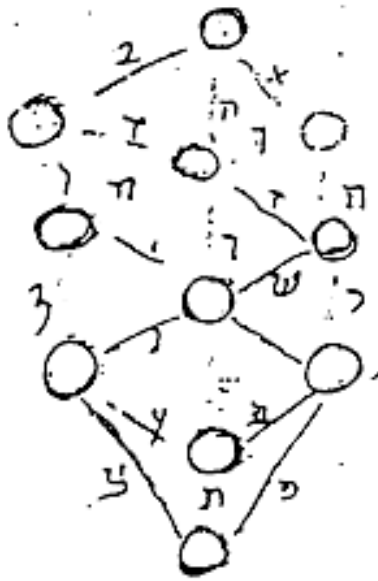
FOLIO 44: Translated



Altar



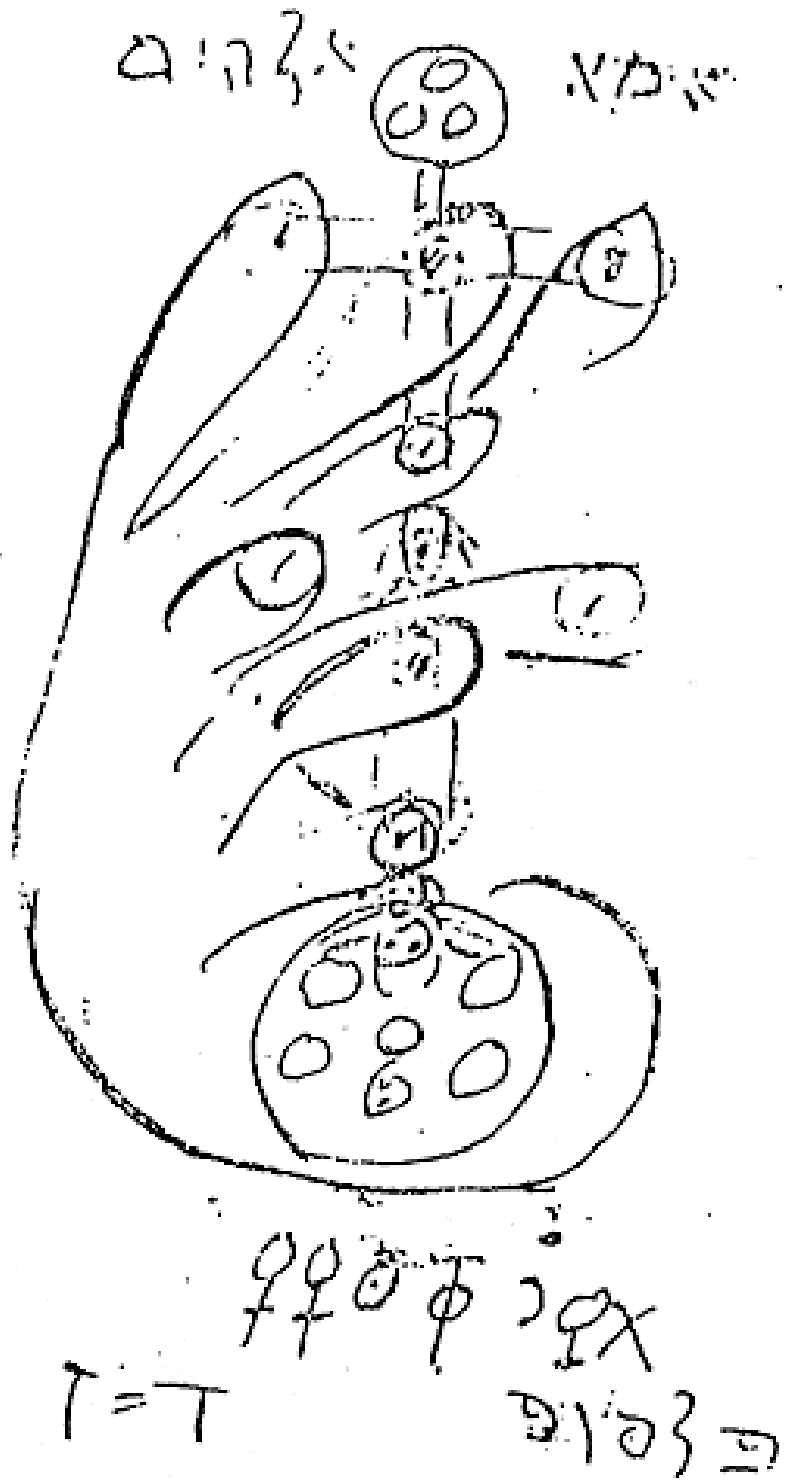
Laver



Paths with roth

# GOLDEN DAWN CIPHER MANUSCRIPT

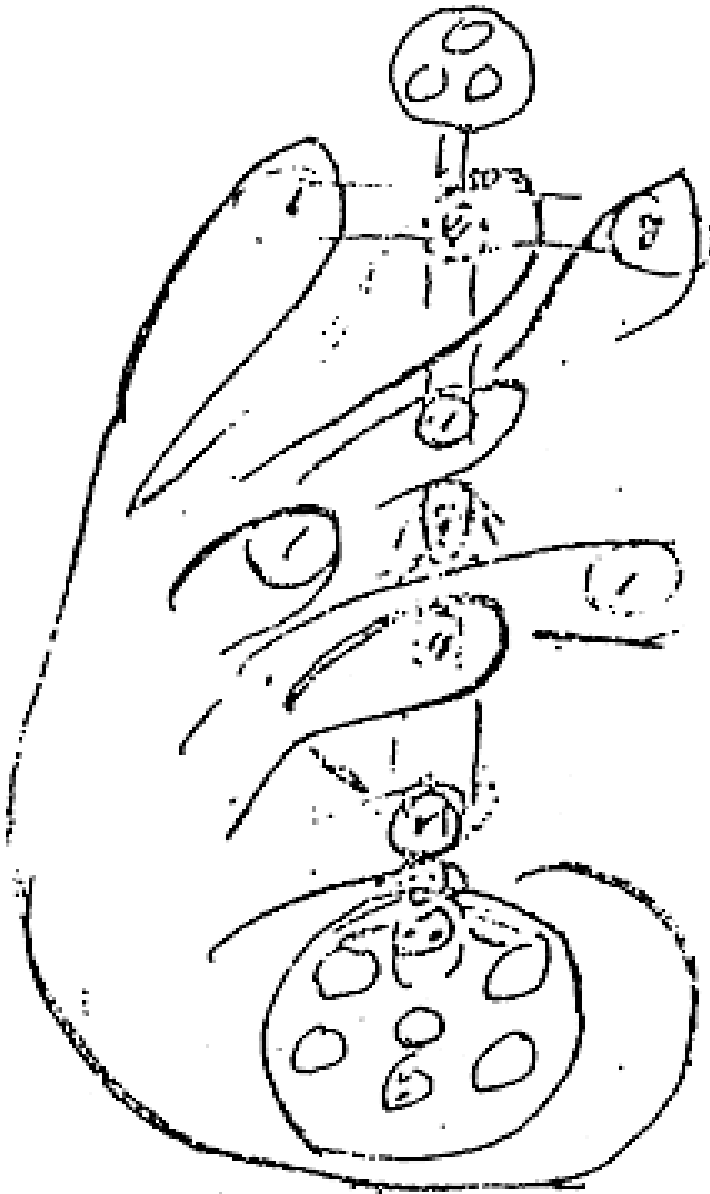
FOLIO 45: In Cipher



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 45: Translated

## Aima Elohim



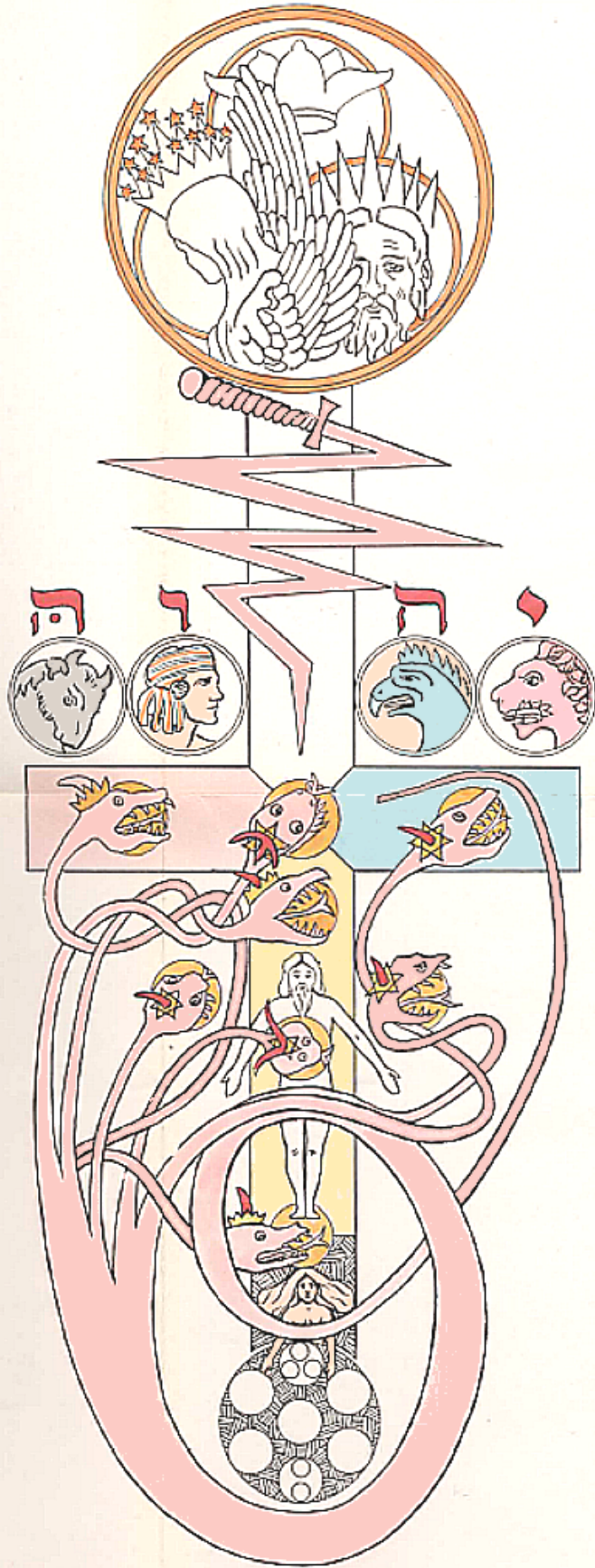
## The Fall

4 = 7

Qlippoth

The above is what is found in the cipher manuscript as shown on this page and the one before it. The next page has the same drawing, finished, as taken from Israel Regardie's, *The Golden Dawn, vol. 1*, the Aires Press, Chicago, 1937. Muse once again on going from point A to  $\infty$

# GOLDEN DAWN CIPHER MANUSCRIPT



# GOLDEN DAWN CIPHER MANUSCRIPT


FOLIO 46: In Cipher

0200 KXCTOΘ IOΦΦN XIO MXX . 20 ♀  
 XJ JXIO MXC EIOOQ: 30 3M XOT  
 KJQ JQOZOT 30 K30 M KΘ  
 X30X MΦ XJ X30Z0 30 X3J C3J X  
 JCTO OX L U J 3 Z  
 XMO JQ X3. KJQO30 - OIO K O

IO	Φ	J	Q	O	X	K	J	O	Z	U
3	—	—	—	—	—	—	—	—	—	—
K	—	—	—	—	—	—	—	—	—	—
IO	—	—	—	—	—	—	—	—	—	—


A J K  
 X K J X  
 K Z M X  
 —————  
 K U  
 O J K  
 X K J X  
 K Z M X

0. J K U Z X K J X O O . X I O X I O . M X O z o K Z O I O K U  
 K I O Q U M U O . M X Z Z M O C 3 Z O J X  
 K Z J I O J J Z O *curious*

X I O K I O K M : O — — — K J X  
 K Z X X J X J X J X  
 J X I O O  
 2. 1. X I O K I O X M . X I O Q U M U O . X I O X I O . X Z M X .  
 J 3 O I O X J Q X J J O H M Φ O 3 M C K I O M X X J Q ♀  
 Φ I O M X Θ 

# GOLDEN DAWN CIPHER MANUSCRIPT




FOLIO 46: Translated (this one translates from cipher into French)

1. Le trois officiers avec
2. baton en main droite et
3. cr x ans en gauche les
4. tendent en avant et forment
5. und pyramied
6. Prim. analys ns le mot
7. pur est la clef I
8. sec N
9. tert R
10. tous I
11. pr ʿ
12. sec ʿ
13. tert ʿ
14. tous ʿ
15. Primus ou ☉ Isis Mater Supreia
16. Secunda ou us ☿ Apophis
17. curious auenieur
18. Ter . . . ☉ Osiris
19. tue et ressus
20. cite
21. Tous Isis . . Apophis . . Osiris . . IAO
22. Les trois donc foraent le signe
23.  .. croix

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 46: French to English Translation ( Thanks to Google translate)

## French to English translation

1. The three officers with
2. wands in his right hand and
3. crux ansata in left,
4. they prepare and form
5. a pyramid
6. Chief: analysis the word
7. and the key I
8. second N
9. third R
10. last I
11. chief '
12. second J
13. third 7
14. finally '
15. Chief or ☉  Isis Mother Superior
16. Second or  Apophis
17. destroyer
18. Third. . ☉ Osiris
19. Slain and resurrected
20. quote
21. All Isis. . Apophis. . Osiris. . IAO
22. The three then form the sign of the
23. Cross 

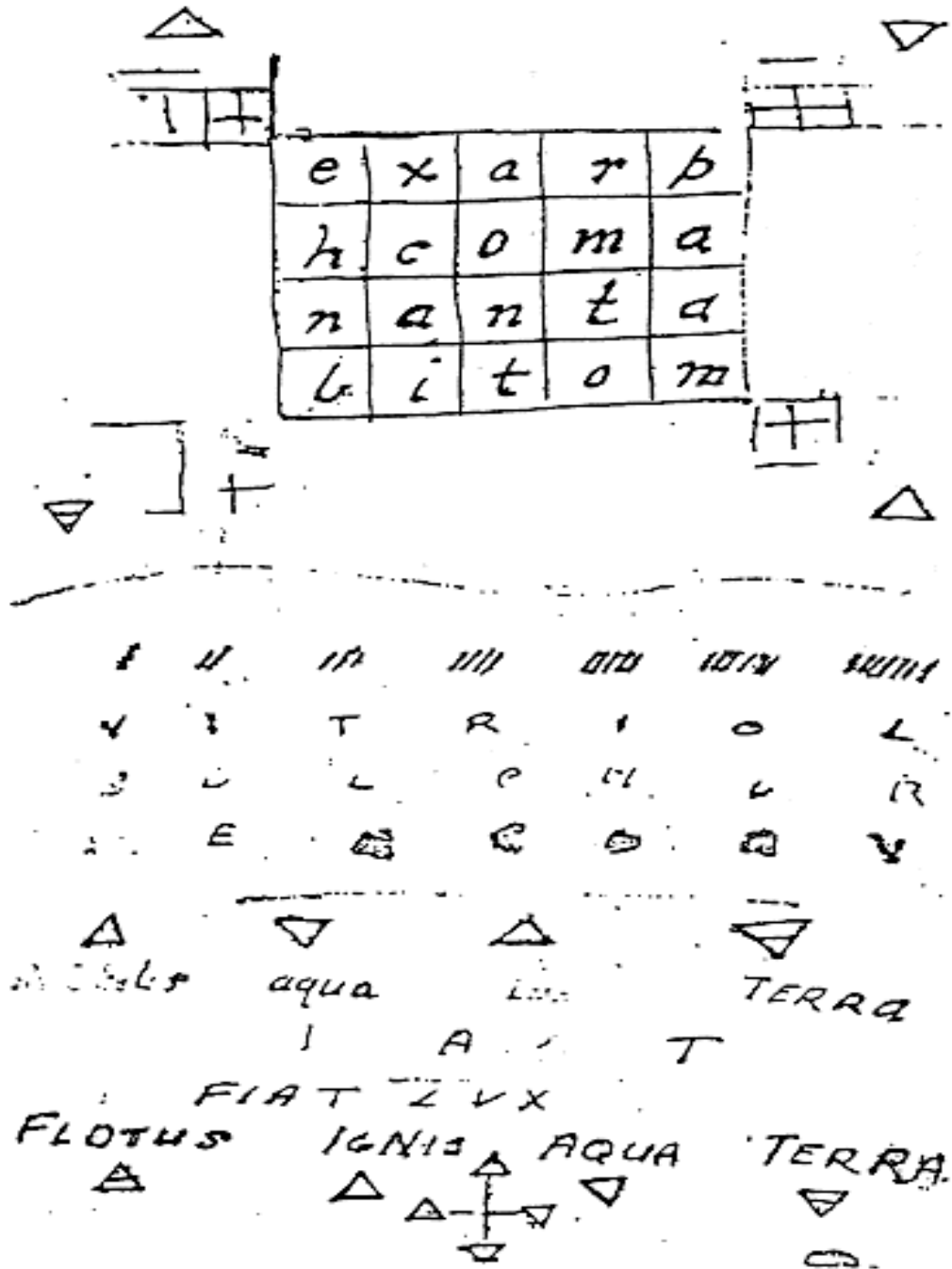
I am sorry I don't speak French, so I can't verify the accuracy of this translation, From what I know of the rituals, this appears in the beginning of the ceremony of the grade of adeptus minor and in the consecration of the vault, and like all the rituals taken from these ciphers greatly expanded.



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 47: In Cipher

*Union Tablet of the Elementist Tablets.*

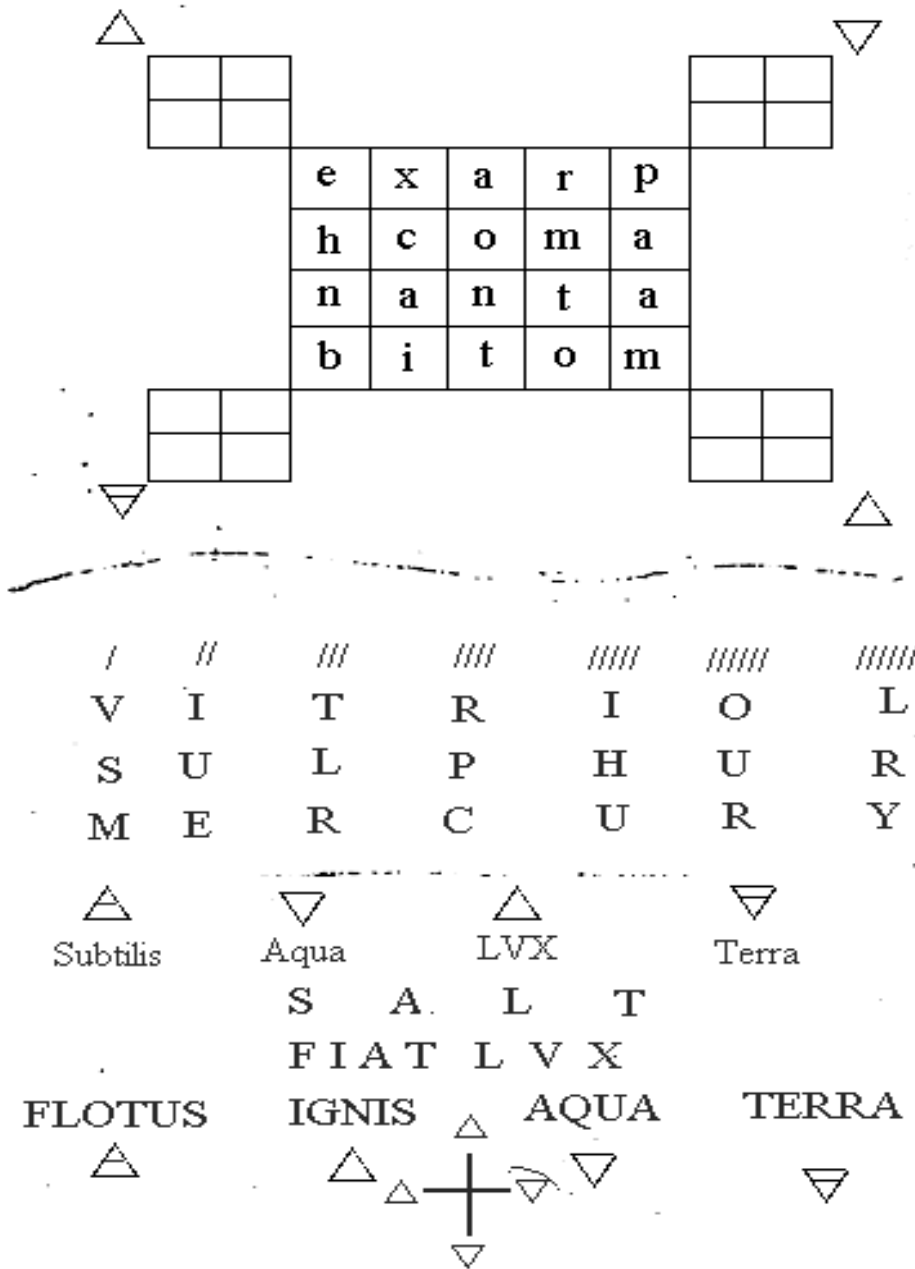


This one does not seem to have to awfully much enciphering on it as seen on the next page.

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 47: Translated

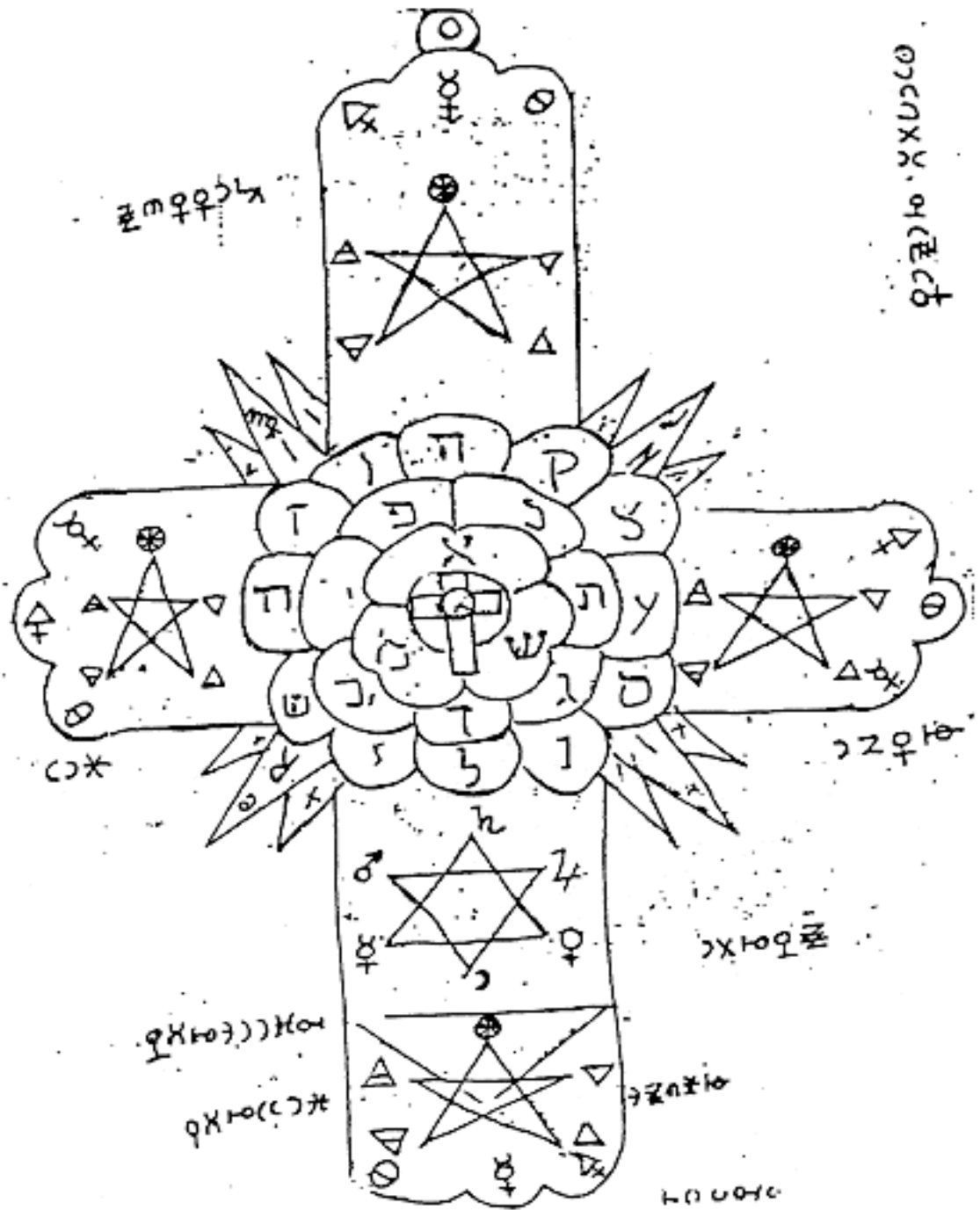
## Union Tablet of the Elemental Tablets



Masonic Brothers of the Scottish and French Rites (not to mention Dan Brown fans) will recognize this material as being at least symbolically related to The Chamber of Reflection, which was in use on a slightly larger scale at the beginning of the last century and the end of the 19<sup>th</sup>, than it is today. Oddly enough, the Golden Dawn that loved flash, fancy garb, and colourful accoutrements did not actually use the real chamber.

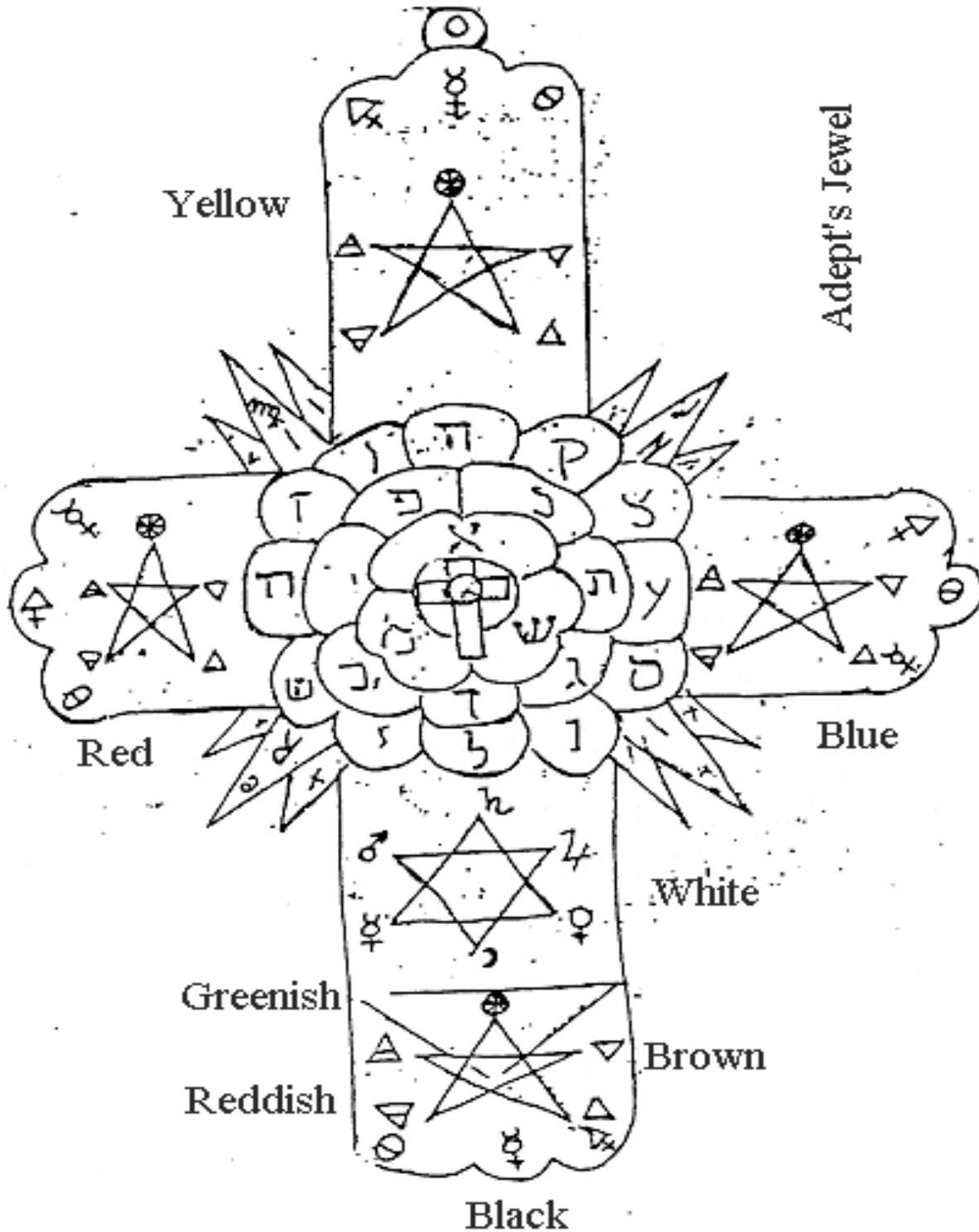
# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 48: In Cipher



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 48: Translated



This is the Rose Cross Lamén; Note that the elemental symbols are the "Old Style" ones as opposed to the ones put forth by Israel Regardie in *The Golden Dawn*. A full colour rendition of this style of lamén is found on the next page.

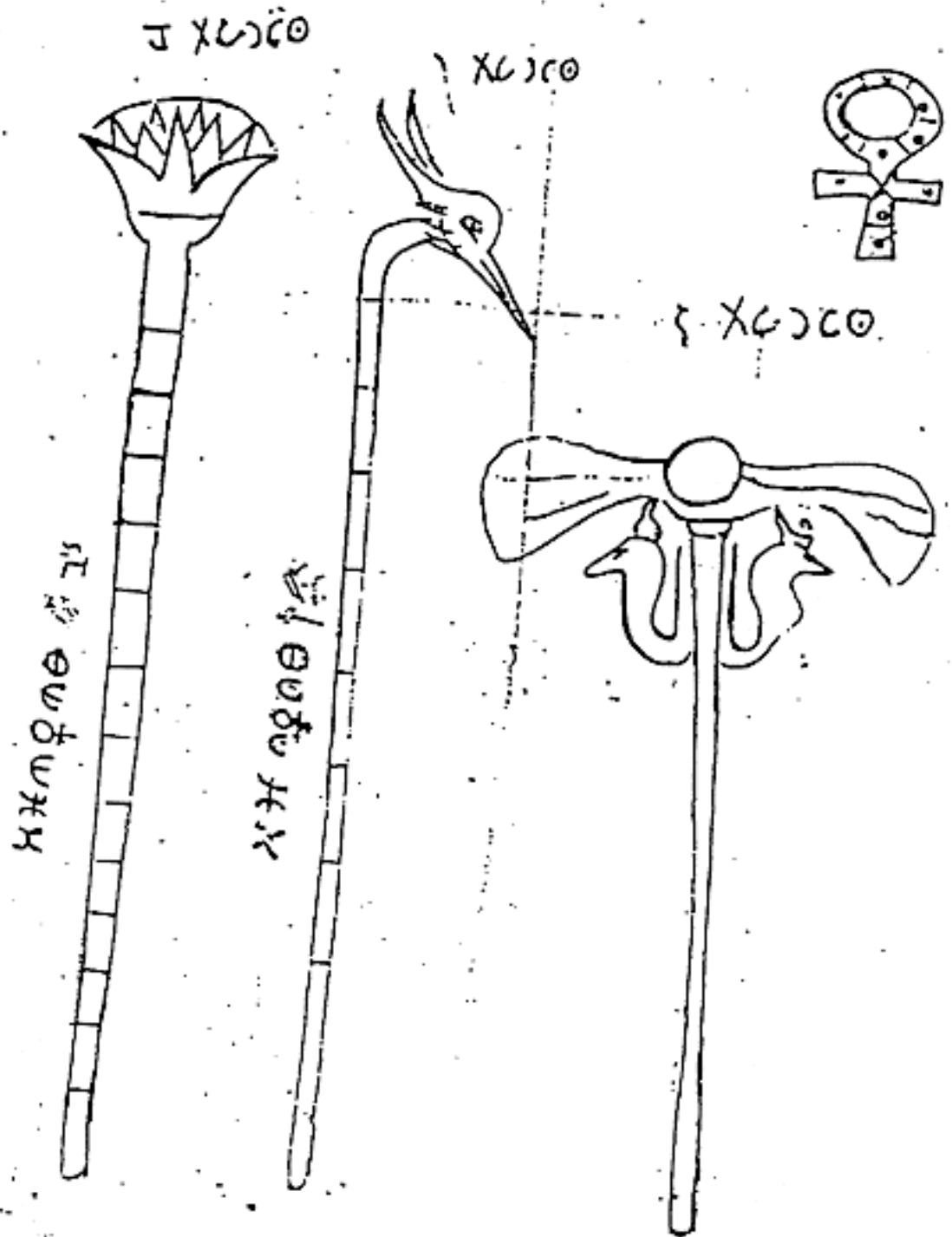
# GOLDEN DAWN CIPHER MANUSCRIPT



A Full colour lamina of the style on the page above

# GOLDEN DAWN CIPHER MANUSCRIPT

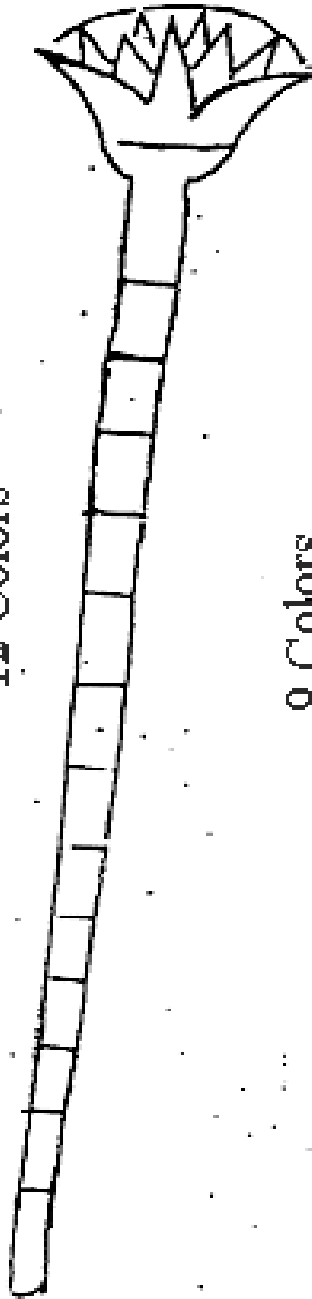
FOLIO 49: In Cipher



# GOLDEN DAWN CIPHER MANUSCRIPT

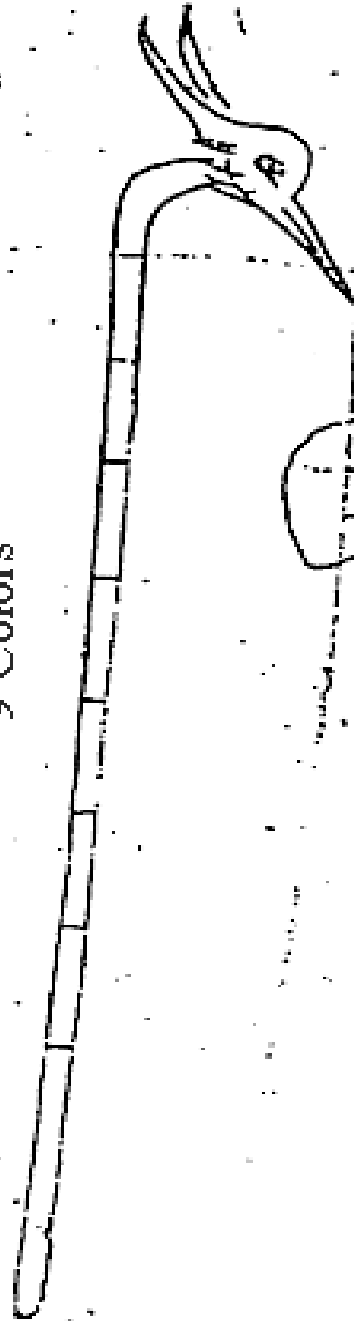
FOLIO 49: Translated

Adept 5

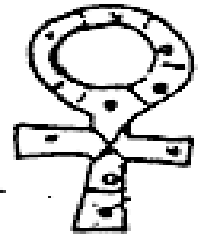


12 Colors

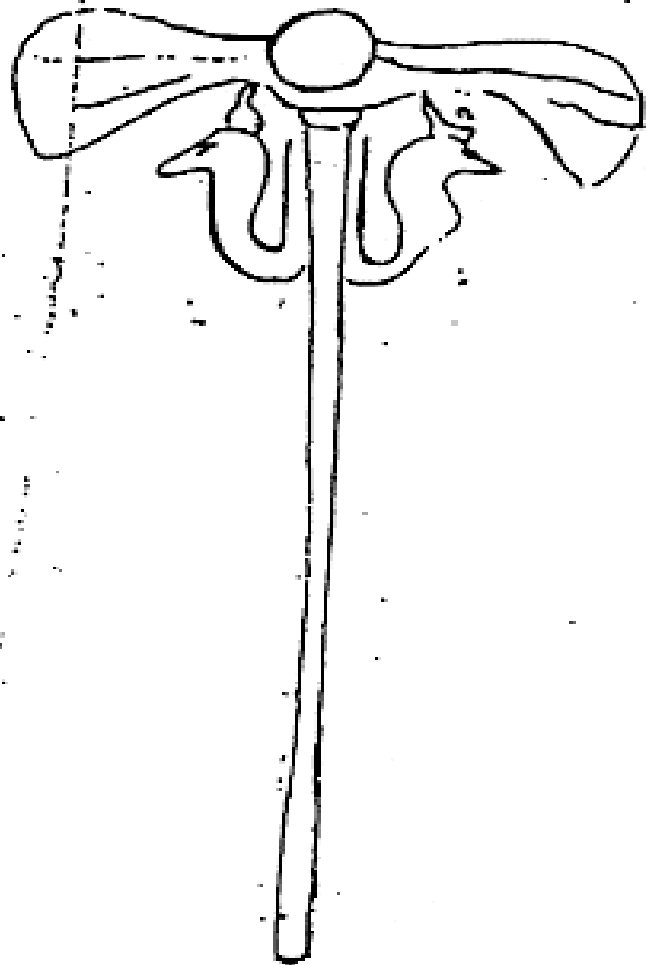
Adept 6



9 Colors



Adept 7



# GOLDEN DAWN CIPHER MANUSCRIPT



Crux Ansata or Ankh  
by Chic Cicero



FOLIO 49 WANDS AS MADE BY CHIC CICERO A consummate artist and a meticulous craftsman in all he does



GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 50: In Cipher

Ἐκκῆθη ἡλ κῶχθῆθῆθῆθ  
θῆθῆθ θῆθῆθ θῆθ

κῶχθῆθ θῆθθῆθθῆθ θῆθ θῆθ ———— ὀκῶθθῆθ

θῆθθῆθ θῆθ θῆθθῆθ ἡθ

θῆθθῆθ θῆθθῆθ ———— ἡθ

Δ\*θῆθθῆθθῆθ θῆθ θῆθθῆθθῆθ

κῶχθῆθθῆθ θῆθθῆθθῆθ θῆθθῆθθῆθ

θῆθθῆθ — ἡθ

κῶχθῆθθῆθθῆθ θῆθ θῆθθῆθθῆθ — ἡθ

κῶχθῆθθῆθ θῆθθῆθθῆθ θῆθθῆθθῆθ

θῆθθῆθθῆθ











θῆθθῆθθῆθθῆθθῆθ θῆθ

θῆθθῆθθῆθ

θῆθθῆθθῆθθῆθθῆθ

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 50: Translated

1. Candidates to carry
2. In each grade
3. Tenor 1 \_\_\_\_\_  of seventeen squares
4. 32 path  solid
5. 2 \_\_\_\_\_ caduacus 
6. 31 path  pyramid  $\triangle$
7. 30 path  thirteen squares
8. 3 = 8 - cup 
9. 4 = 7 -  badge of Hieres
10. 29 path  ten squares
11. 28 path  square pyramid
12. 29 path 
13. End of 1st Order



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 51: Translated

1. Tarot Lecture
2. The 22 atus of tarot
3. Tarot trumps = Hebrew letters
4. Yetziratic paths
5. Learn now O Practicus of our
6. ancient order the true meaning
7. of  $\text{A}\overset{\text{P}}{\Omega}$ . Thirty & two are the paths
8. 22 = letters & the 10 sephiroth
9. Cards of each suit
10. The 4 suits are the 4 worlds
11. the 16 cards are the lower fold
12. Tetragrammaton
13. the 22 letters are the 22
14. atus or mansions of Thoth
15. the 22 letters are divided
16. into 3 Mothers
17. 7 Doubles
18. 12 Singles or Simple
19. = 3 elements, 7 planets, 12 signs



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 52: Translated

1. So it is also with the
2. 22 atus therein are
3. the planets, elements
4. and the signs for the
5. Book of Thoth is the
6. universe which is the
7. Veil of God.
8. Learn then O Practicus
9. to know the universe and
10. thyself. Seek in the manifest
11. for the divine One and
12. when found veil the eyes
13. in adoration.
14. Behold the true attribut-
15. ion of tarot. Ponder it
16. in thy heart, reaveal it
17. not to the profane
18. here by the 22 atouts

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 53: In Cipher

№	ግጥም	ግጥም	ግጥም	ግጥም
0	ግጥም ግጥም	ግ	ግ	ግ
I	ግጥም ግጥም ግጥም	ግ	ግ	ግ
II	ግጥም ግጥም ግጥም	ግ	ግ	ግ
III	ግጥም ግጥም	ግ	ግ	ግ
IV	ግጥም ግጥም ግጥም	ግ	ግ	ግ
V	ግጥም ግጥም ግጥም	ግ	ግ	ግ
VI	ግጥም ግጥም ግጥም	ግ	ግ	ግ
VII	ግጥም ግጥም ግጥም	ግ	ግ	ግ
VIII	ግጥም ግጥም ግጥም	ግ	ግ	ግ
IX	ግጥም ግጥም ግጥም	ግ	ግ	ግ
X	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XI	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XII	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XIII	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XIV	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XV	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XVI	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XVII	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XVIII	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XIX	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XX	ግጥም ግጥም ግጥም	ግ	ግ	ግ
XXI	ግጥም ግጥም ግጥም	ግ	ግ	ግ

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 53: Translated

Yetz	Attr	Heb	Name	No.
11	△	⌘	Fool	0
12	♀	⌚	Page, Juggler	I
13	♃	⌚	High Priestss	II
-	♀	⌚	Empress	III
	♁	⌚	Emperor	IIII
	♄	⌚	Hierophant	V
17	♁	⌚	Lovers	VI
15	♁	⌚	Chariot	VII
22	♁	⌚	Justice	VIII
20	♁	⌚	Hermit	VIIII
21	♁	⌚	Wheel	X
19	♁	⌚	Strength	XI
22	▽	⌚	Man Hanged	XII
24	♁	⌚	Death	XIII
25	♁	⌚	Temperance	XIIII
26	♁	⌚	Devil	XV
27	♁	⌚	Tower	XVI
28	♁	⌚	Star	XVII
29	♁	⌚	Moon	XVIII
30	☉	⌚	Sun	XVIIII
31	△	⌚	Angels	XX
32	♁	⌚	Universe	XXI



GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 54: In Cipher

2X 2X2em0 Xkfk0f  
 22X 0m 0 22X 0 ( )k7te2z  
 22X00473 = k322072  
 X2m ( )3)0m 0 22X = 1 22X  
 22X = 2 2200 X2040f0 0 mX3t  
 m2X 2k22X - 22X0k0m0  
 2X02kfk0 2200 kfk)k-e2z  
 0 22X 0X: k22X0k 20t0X0k0  
 20400 1 22X 0X-X0e  
 k22X0e = X20e 2k0 2k22X  
 20k0k22Xm) = X20)0 20 : k22X04  
 2202m22X ( )22Xm) 220 22X 20e  
 22X 22m0 20" 2k222t0 2 22X  
 X0)k0 X00X 2m k22022m22X  
 k22 2t0 222X03 X0 k220m04  
 ( )2200 X0 2X0 Xk02 22X 2Xm2  
 2k222t0 2 22X  
 2 20 2 = 20t0Xk2t0 k  
 20t02 2 20 2 = 2X022k22X 1X 20

# GOLDEN DAWN CIPHER MANUSCRIPT

## FOLIO 54: Translation

1. First cometh the
2. numbered. The of the
3. heavens = negative
4. then 1 = the opened out
5. into a right light - the
6. positive. These two
7. numbers have corrupted
8. Egyptian titles to the
9. Mat. To the 1 patan
10. these are maut - mother
11. goddess, and Pekht = extension
12. Maut of all extended through
13. the universe extended and about the
14. shoulders of that great
15. goddess is nature in her
16. vastness exalted
17. note the last atu is called
18. The Universe
19. VIII Justice = ☩ and ☰
20. And XI Strength - ☱ and ☲ which



# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 55: Translated

1. causeth a transposition
2. for these are cognate symbols
3. but at one time the sword of
4. Justice was the Egyptian
5. knife symbol of the sickle
6. of Leo while the scales
7. meant the ☉ having 8. quitted the balance point
9. of highest declination.
10. To the female and the lion
11. gave the idea of ♀ Venus
12. Lady of ♄ repressing the
13. fire of Vulcan ( ♃ in ♄
14. exalted. But earliest was
15. the lion goddess to ♂ and Ma
16. to ♄ with her scales. And this
17. is better. Also ♄ was given
18. to & her is at one time
19. to unto the Fool is given
20. air moveable and never
21. permanent. The Juggler

GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 56: In Cipher

ቆጠ ምጠዕኒኦ ምቅደሃዕ ጋዓኣኣኦ  
 ወኣኣፎኩዕቲኣ ቆጠ ርጠዕ ጋዓኣ ኣቲደፀቲጋፎ  
 ቲጋፎፎፎፆፆፆ ጋዓኣ ቆጠ ጠኣፎፆ ርፎፆ  
 ምዕኩፎ ጋዓኣ - ጋዕፎፆፆፆፆፆፆ  
 ጋዕደሃፀፆ ቲጋፆ ኣፎፆ ኩፎ ኣኣፆፆፆፆፆፆ  
 ኣኣፆፆፆፆፆፆ = ኣደፆፆፆፆፆፆፆፆ ጋዓኣ ፆኩ  
 ፆፆፆፆፆፆፆፆ ፆኩ ፆፆፆፆፆፆፆፆፆፆ = ፆ  
 ፆፆፆፆፆፆፆፆ ፆፆፆፆፆፆፆፆ ጋዓኣ ኣኩ  
 ኣኣፆፆፆፆፆፆ ጋዓኣ ፆፆፆፆፆፆፆፆፆ ርፎፆ  
 ፆፆፆፆፆፆፆፆፆ ፆፆፆፆፆፆፆፆፆፆ ፆፆፆፆፆፆፆ  
 ጠፆፆፆፆፆፆፆፆፆ ምቅደሃፀፆ ኣኣኩ

# GOLDEN DAWN CIPHER MANUSCRIPT

FOLIO 56: Translated

1. is the natural symbol of
2. Mercury the god of tricksters
3. and also the deeper
4. knowledge. The High
5. Priestess finds her nature
6. in the ♃. Venus - Empress
7. ♀= Emperor. For in that sign
8. is the Sun exalted
9. and so on with the others
10. in each shalt thou find
11. its natural attribution

# GOLDEN DAWN CIPHER MANUSCRIPT

SOURCES USED IN ASSEMBLING THIS:

First and foremost: <http://hermetic.com/gdlibrary/cipher>  
This was the source of the cipher material and its translation.

The Masonic sources from the Internet were:

<http://www.freemasonry.bcy.ca/aqc/fringe/fringe.html>

for: Ellic Howe and his article on “Fringe Masonry in England 1870 – 85”  
appearing in *Ars Quatuor Coronatorum: Transactions of the Quatuor Coronati Lodge No.2076 London*, 14 September, 1972

<http://www.freemasonry.bcy.ca/aqc/westcott/westcott.html>  
for: R. A. Gilbert and his article “William Wynn Westcott and the Esoteric School of Masonic Research” appearing in *Ars Quatuor Coronatorum: Transactions of the Quatuor Coronati Lodge No.2076 London*, 19 February, 1987

Final Internet source used:

<http://www.mastermason.com/luxoculta/golden.htm>

Finally, an old fashioned book: Gilbert, R. A. ***The Golden Dawn scrapbook: the rise and fall of a magical order.*** York Beach, ME: Samuel Weiser, Inc, 1997

AND, of course, Israel Regardie’s ***The Golden Dawn***

XQJ ΘHOCQK ΦMEX IOX OZOHOCQKΘKX MKX  
XQJKE IOE ΘKΘKXKOCΘ IO CMEX  
KEEΘKX QKKE IO ΦMKEC XQIOX MEO IO  
OE KMKEK

咸  
泰  
辰

## Update: THE GOLDEN DAWN CIPHER MANUSCRIPT

13 Tevet, 5771

As was noted in the yellow Highlighted section above, I did expect to edit and add to this as time went on. I just assumed that I would get it posted before doing this. I had no sooner converted this to a pdf when I found some interesting information that I felt is worth adding in here. I picked up a book that I've had for quite a while, and had only just thumbed through. This book is

Skinner, Stephen, ***The Complete Magician's Tablets***.

Woodbury, MN: Llewellyn Worldwide, Ltd, 2009

I had said that to the best of my knowledge the tarot card correlation was first put forth by Eliphas Levi, Mr. Skinner writes in the above book:

“Talking of cards, it was of course the Tarot pack which, First Mathers, and then Crowley, used to bridge the symbolic gap between the Kabbalah and the attributes of ancient, Classical and Mediaeval magic. This use of the Tarot was however based upon something that has now been proved, beyond a showdown of a doubt, to be a fallacy. This fallacy, that the origin of the Tarot pack is to be found in the “Book of Thoth’ of ancient Egypt, was only invented relatively recently, in 1781, by Court de Gebelin in his book *Le Monde Primitif*, and Elaborated upon by Etteilia in the same century, Finally to be embraced by Eliphas Levi and the Later Victorian English occultists...

It was Comte De Mellet who (in the same book) first suggested the infamous connection of the 22 Hebrew letters with the Tarot, not Eliphas Levi, although it was the latter who popularized it.”{pp24.}

This explains and references the words lined out in red above.



## Update: THE GOLDEN DAWN CIPHER MANUSCRIPT

Also worth noting at this time are his notes on the Tree of Life Formats:

“There are at least five different arrangements of the Paths of the Tree of Life:

- 1) The Conventional geometrical arrangement of the Tree of Life of Moses Cordovero (1552-1570) as drawn by the Jesuit Athanasius Kircher (1601-1680). This was the basis for the GOLDEN DAWN TREE.
- 2) The Golden Dawn Cipher Manuscript showing a different arrangement of the Paths, with Daath shown as a full blown Sephirah, connected to the six other surrounding Sephiroth. (A copy of which is shown above), demonstrating the fact that the ‘standard” Golden Dawn Tree of Life was not the only one, even within the Golden Dawn itself.
- 3) The Tree of Life as popularized by Mathers and the Golden Dawn, which became the standard version in the 20<sup>th</sup> century, especially in the context of Magic.
- 4) The more logical and mystical arrangement of the Tree, favored by Rabbi Isaac Luria (The ARI 1533-1572)
- 5) The GRA version of the Tree of Life (which essentially shows the pre-Fall universe, and therefore theoretic rather than Practical). {pp 33.}